

- 14 -

VERI

YOUR OFFICE? THIS
YACHT IS COMPANY
PROPERTY

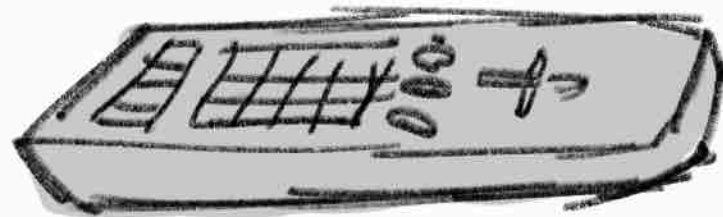
REACH



SO SPUNKY,
JUST LIKE
YOUR DAD

(CONT)

GRAB
REMOTE

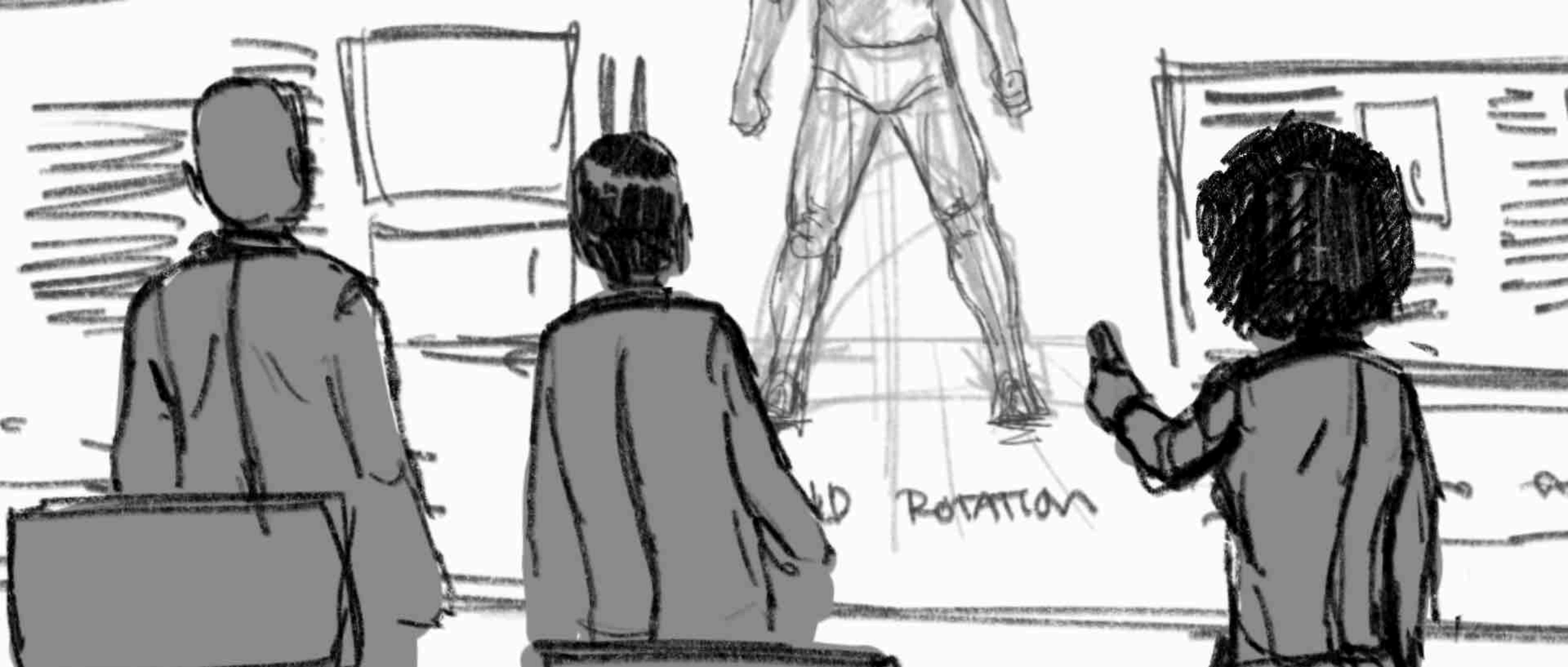


FOLLOW



WOMANS VOICE: THE FUTURE OF GLOBAL LEADERSHIP





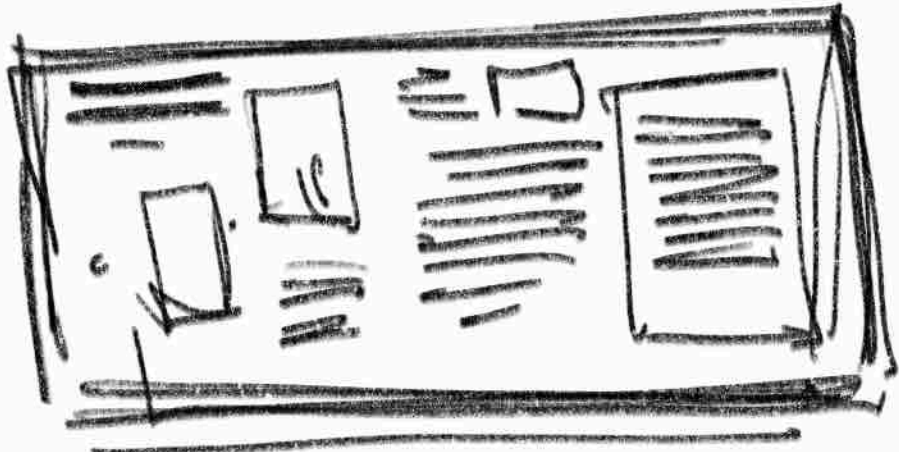
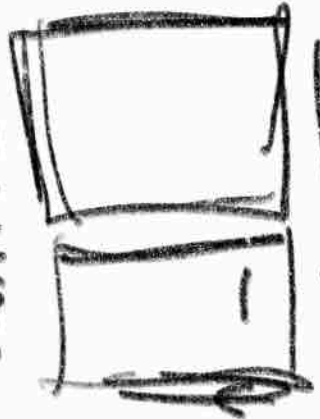
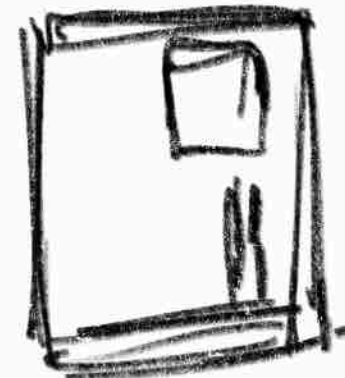
AND ROTATION

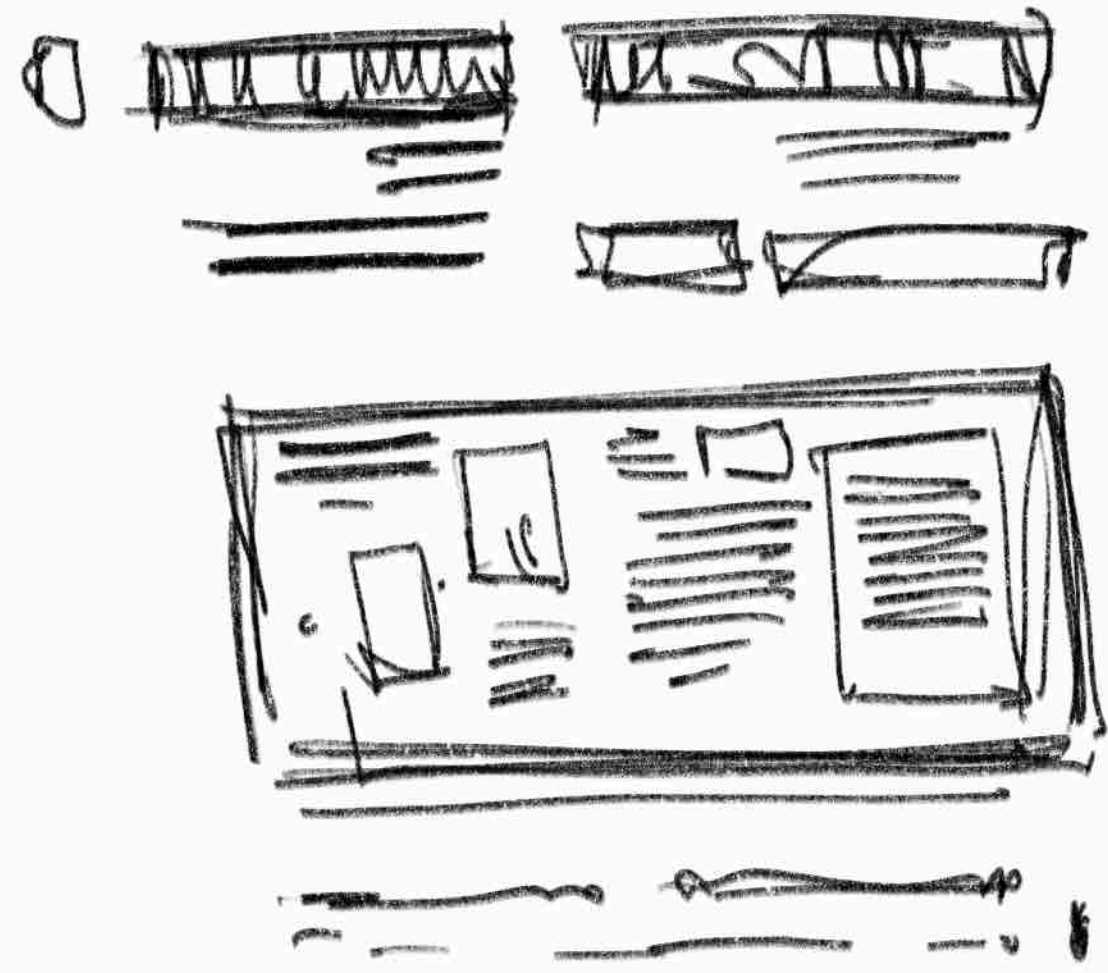
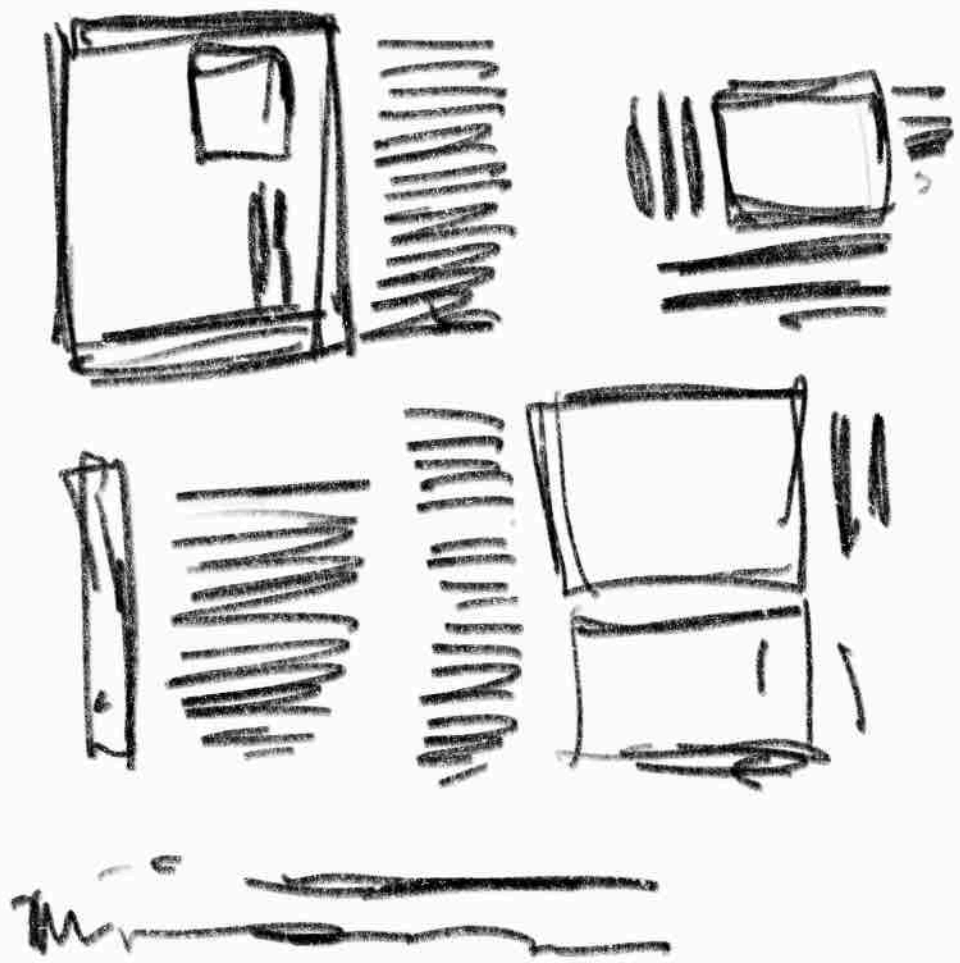
(as)

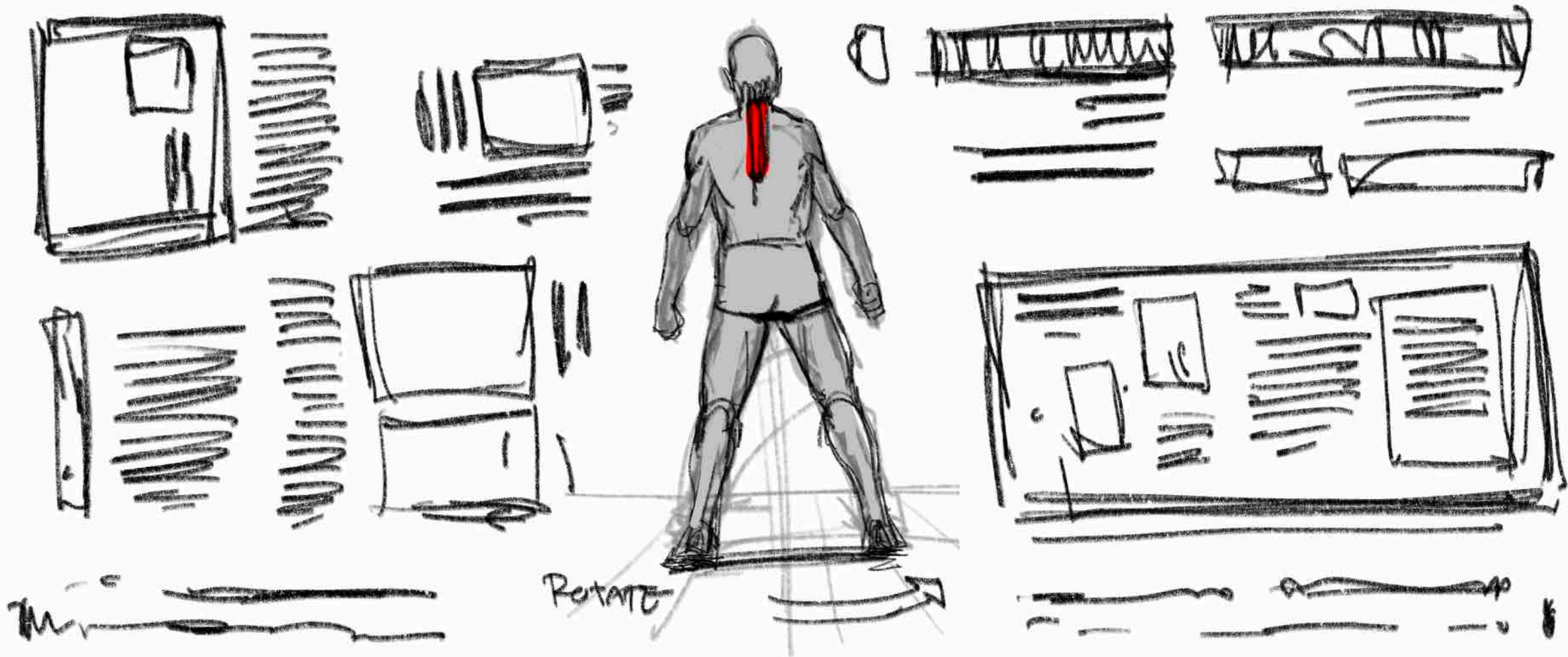
WOMAN'S VULF:
THE FUTURE OF
GLOBAL LEADERSHIP



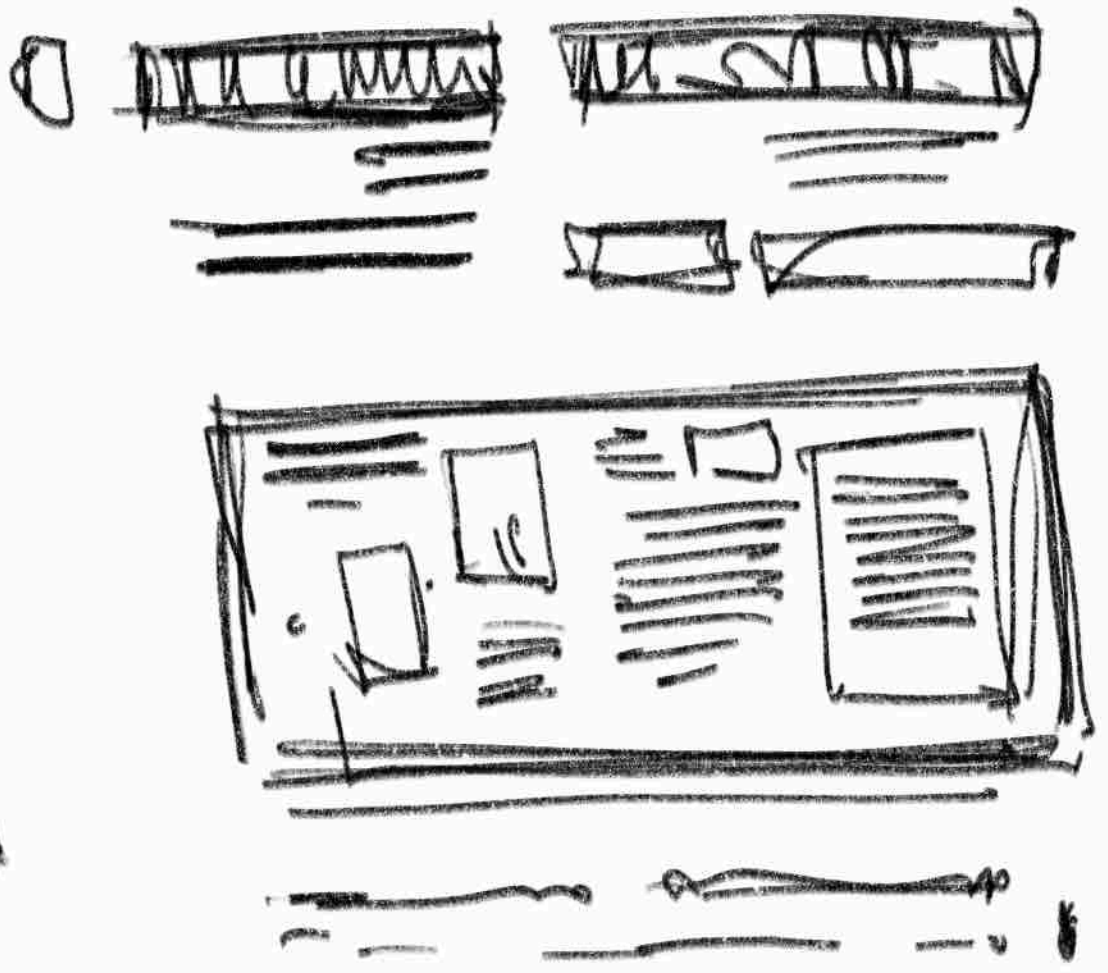
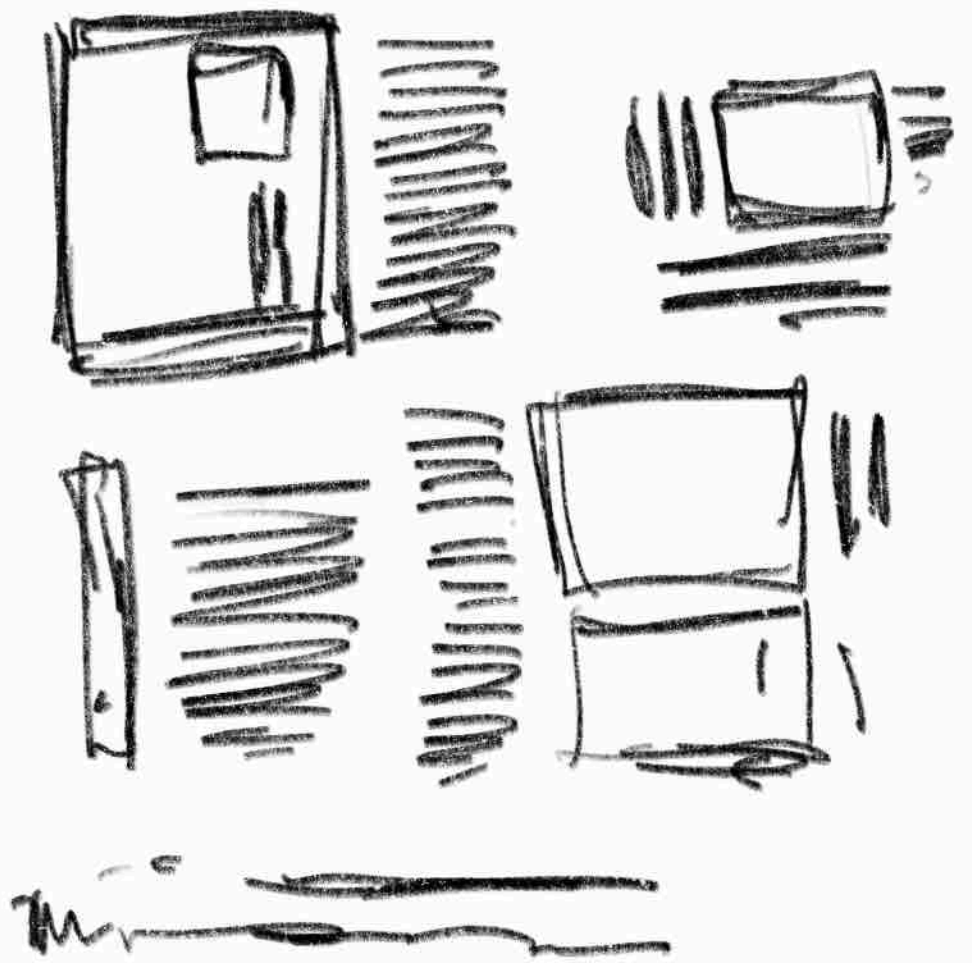
END ROTATION

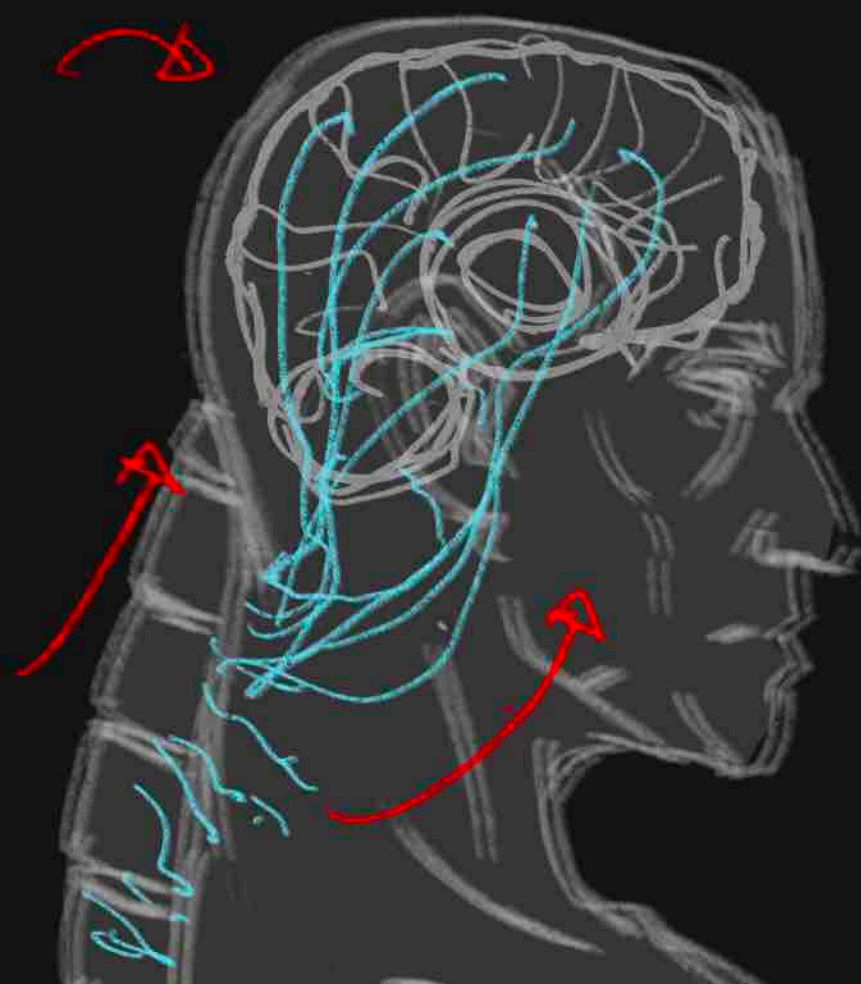




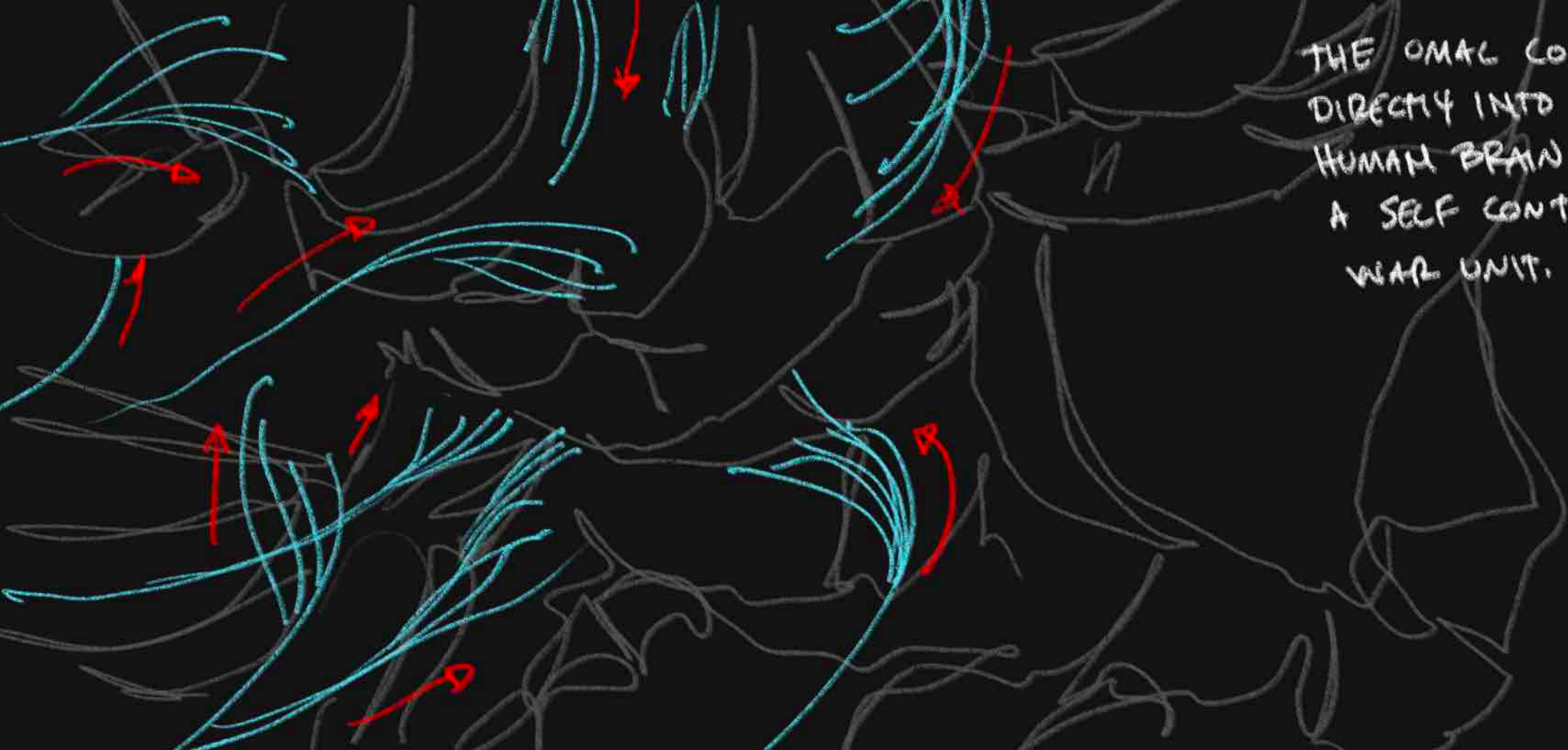


Rotate

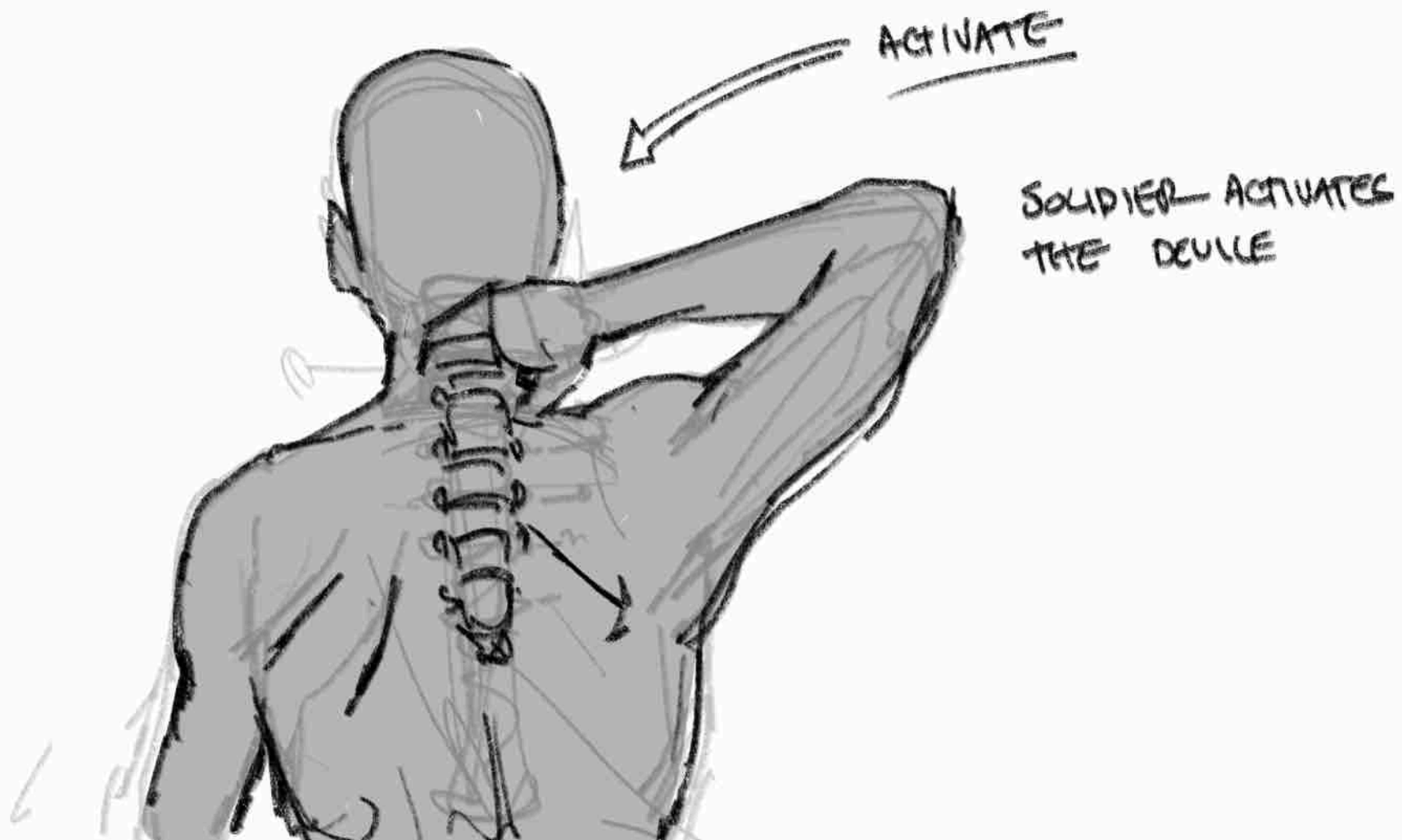




WITH UNSURPASSED
REVOLUTIONARY KURD
SYMBOLIC ...

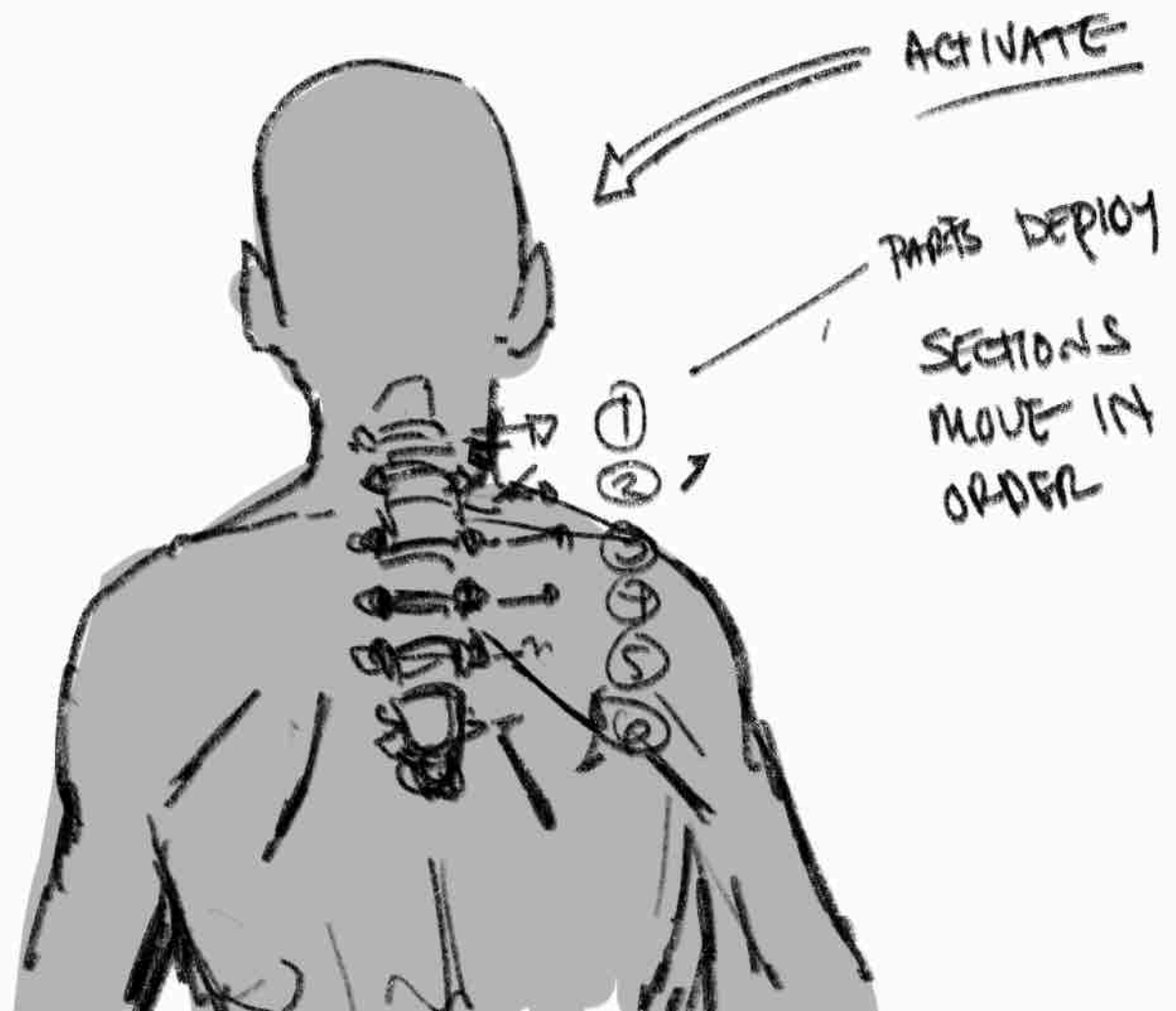


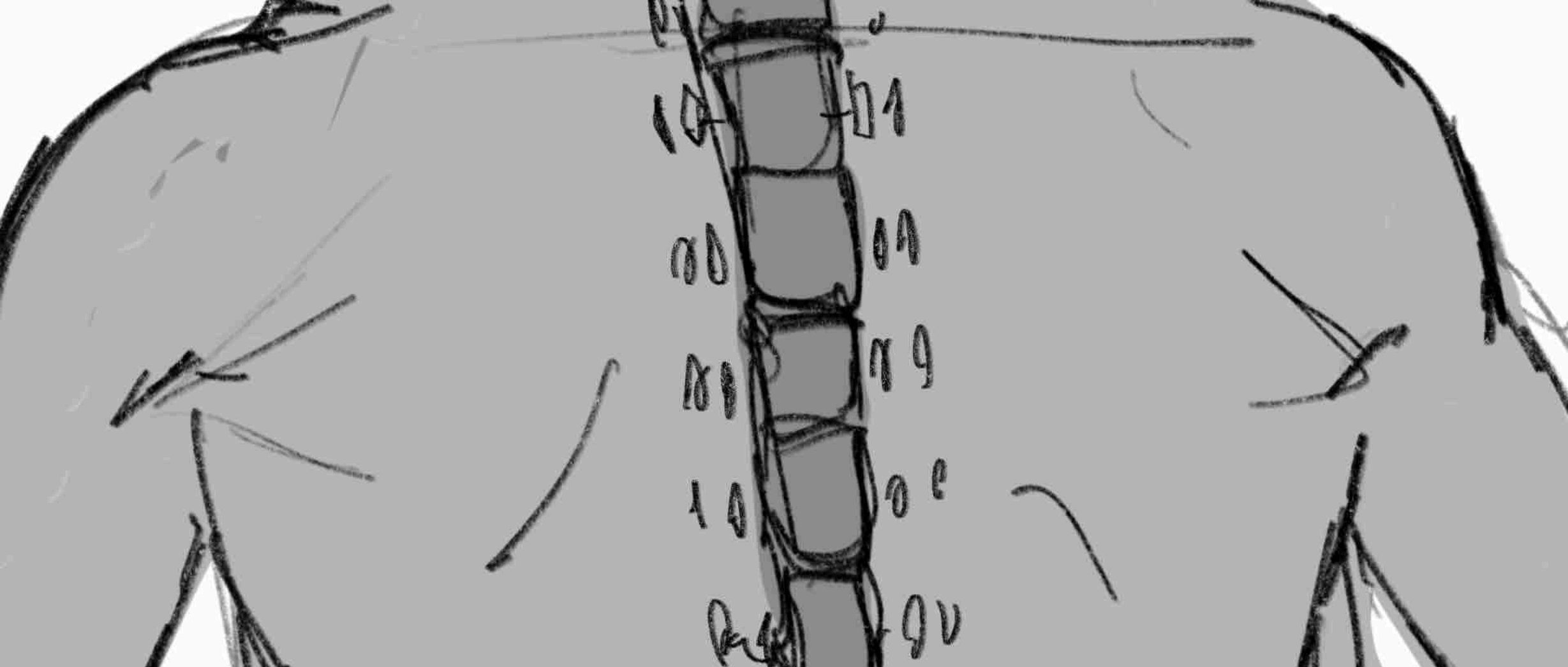
THE OMAL CONNECIS
DIRECTLY INTO THE
HUMAN BRAIN CREATING
A SELF CONTAINED
WAP UNIT.

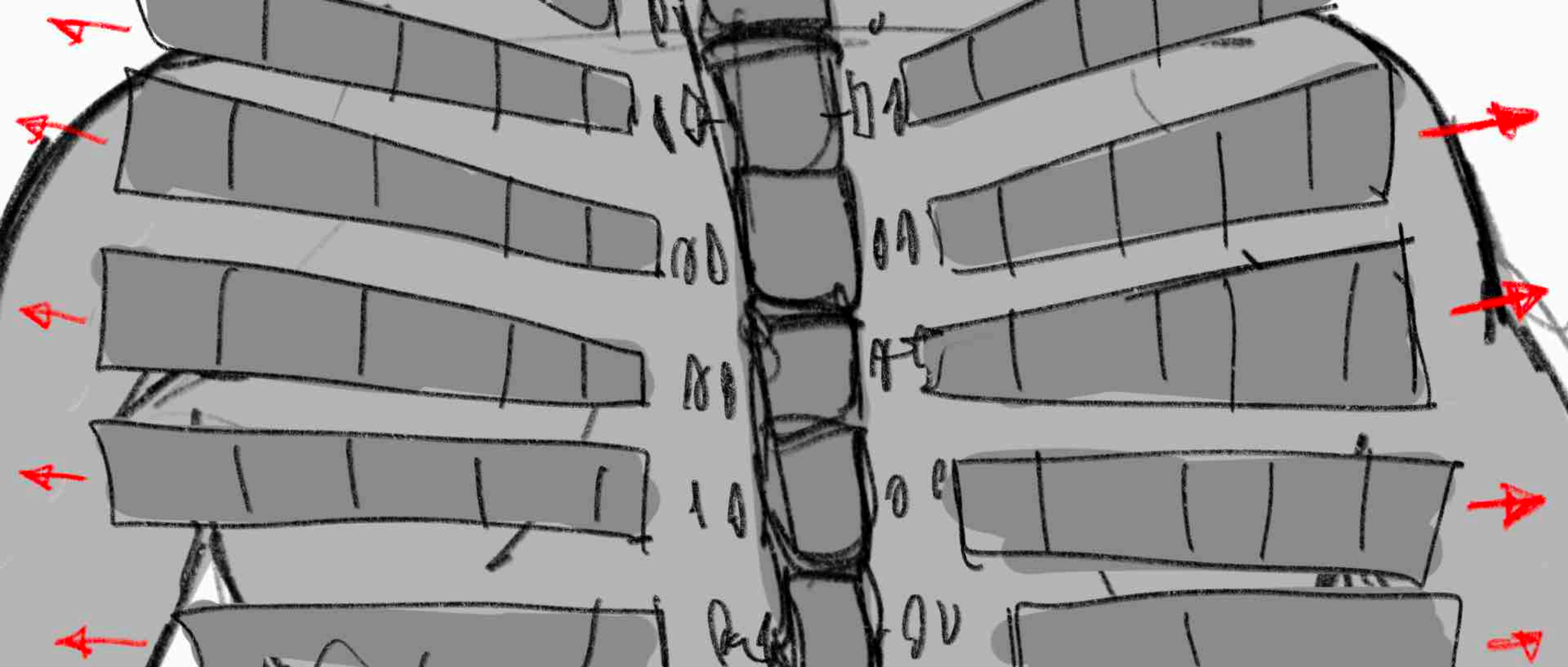


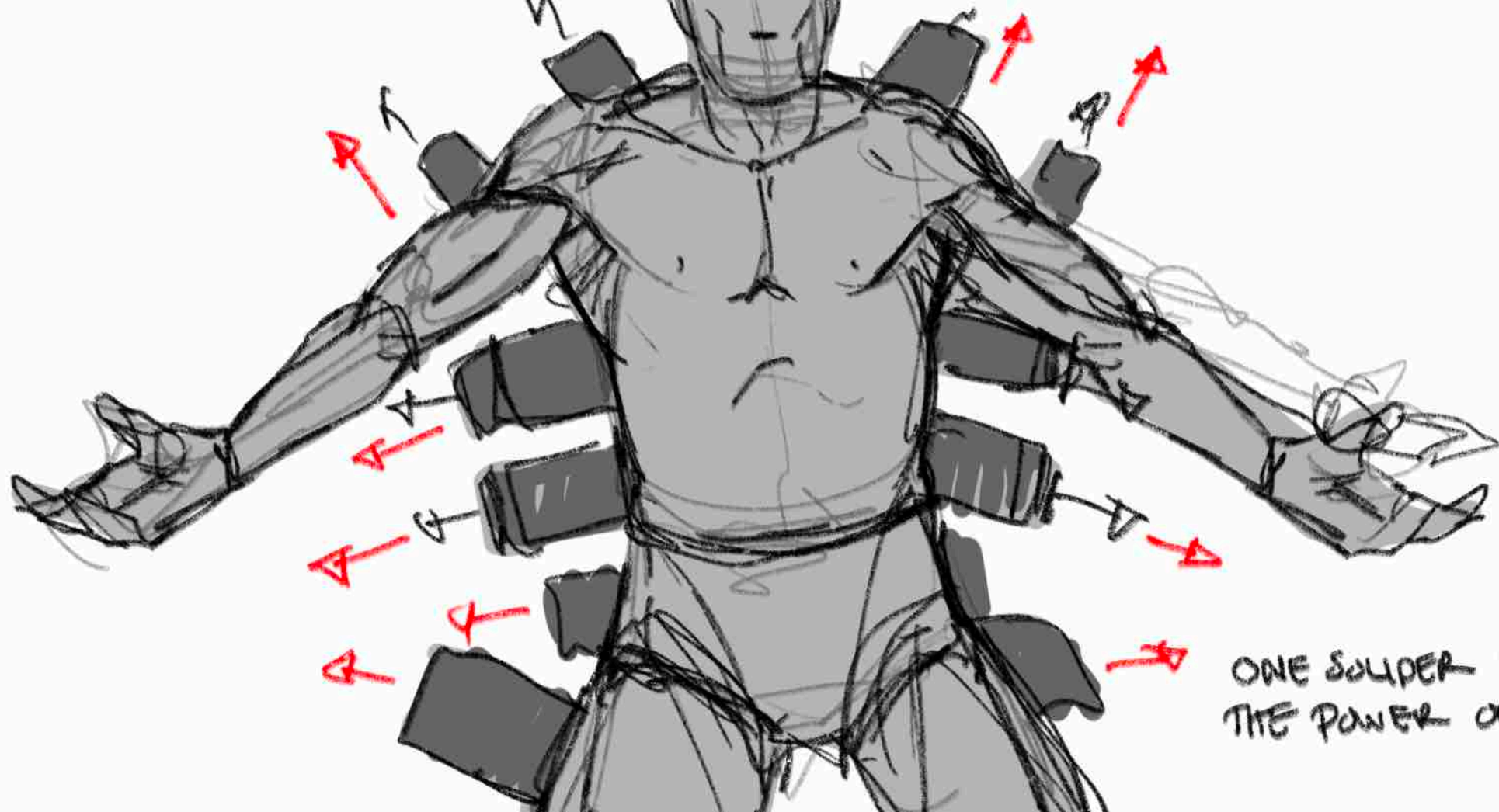
ACTIVATE

SOLDIER ACTIVATES
THE DEVILLE



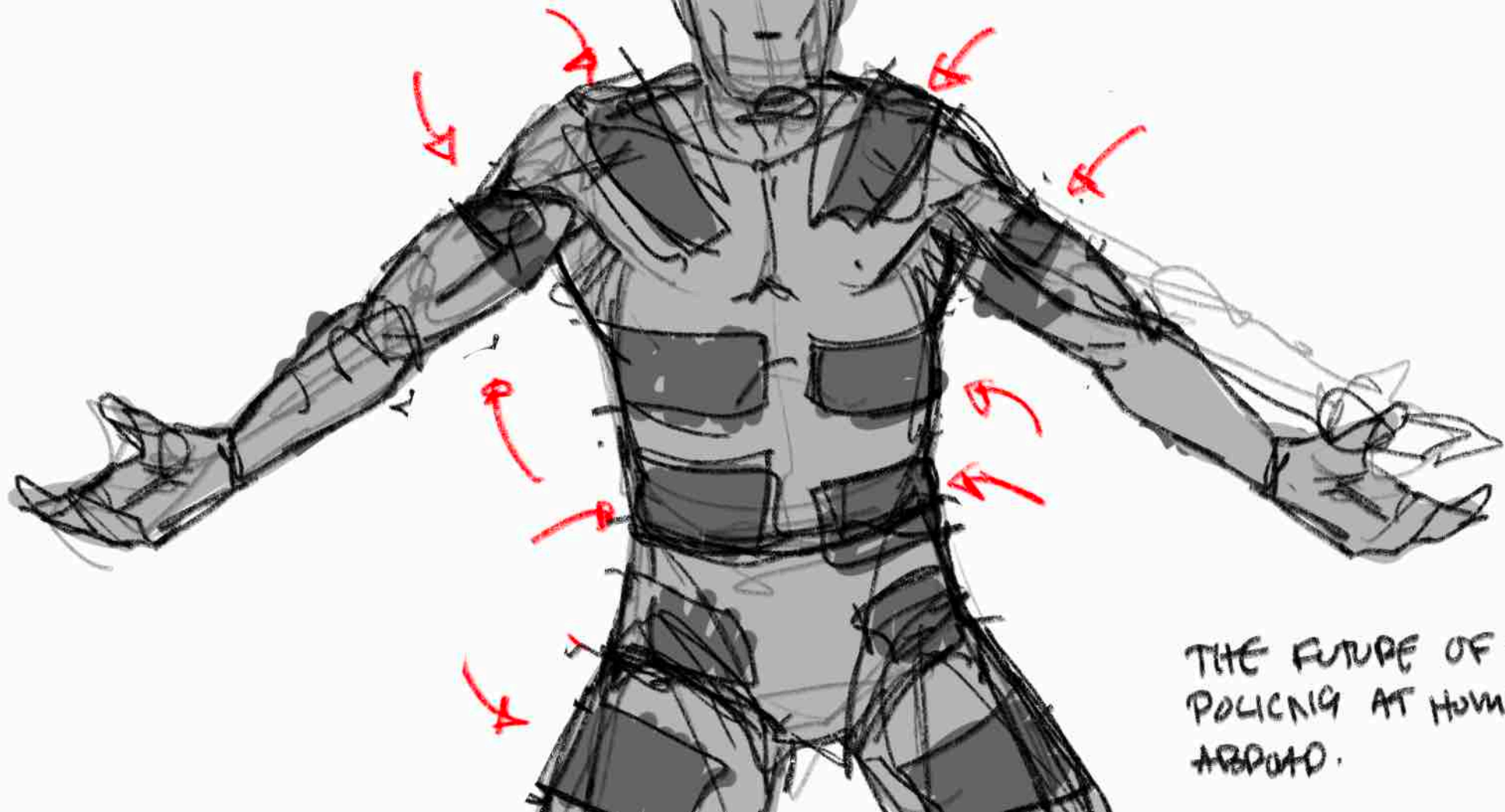






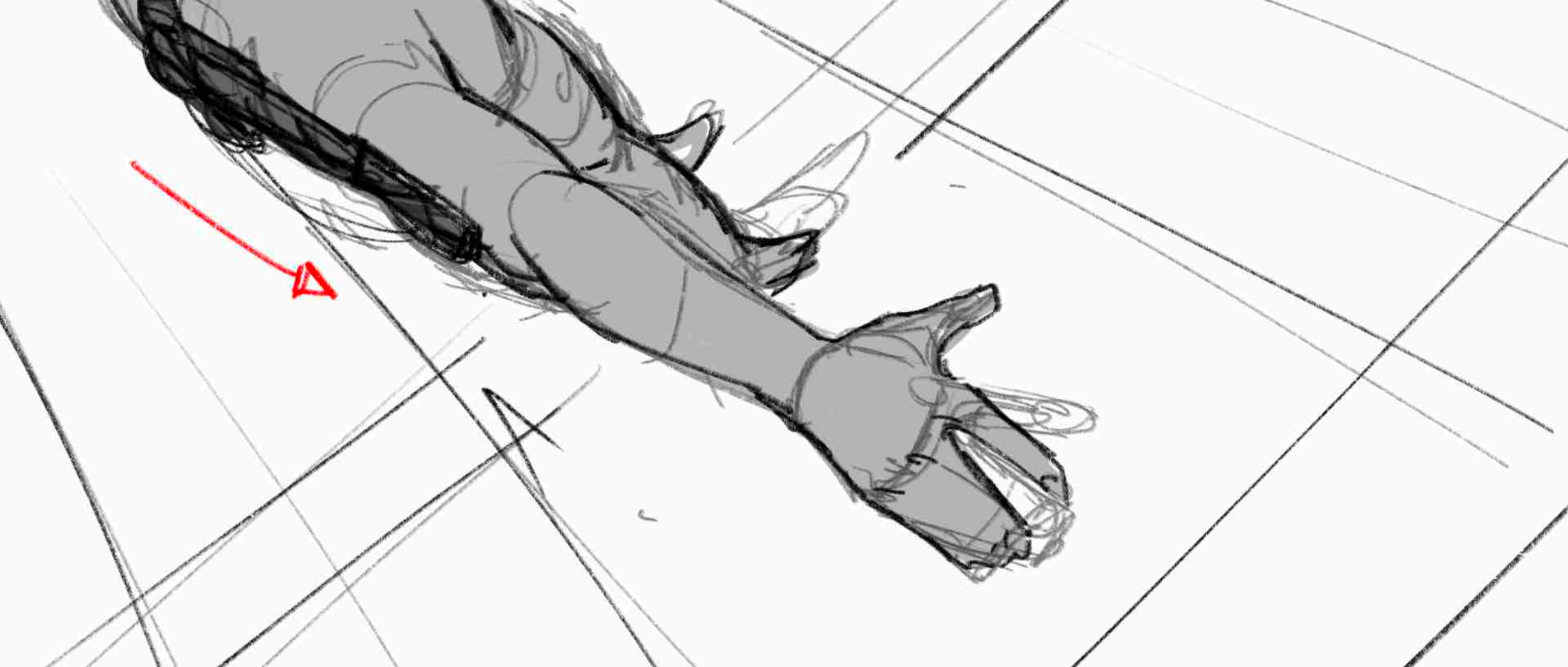
A
Boom
—

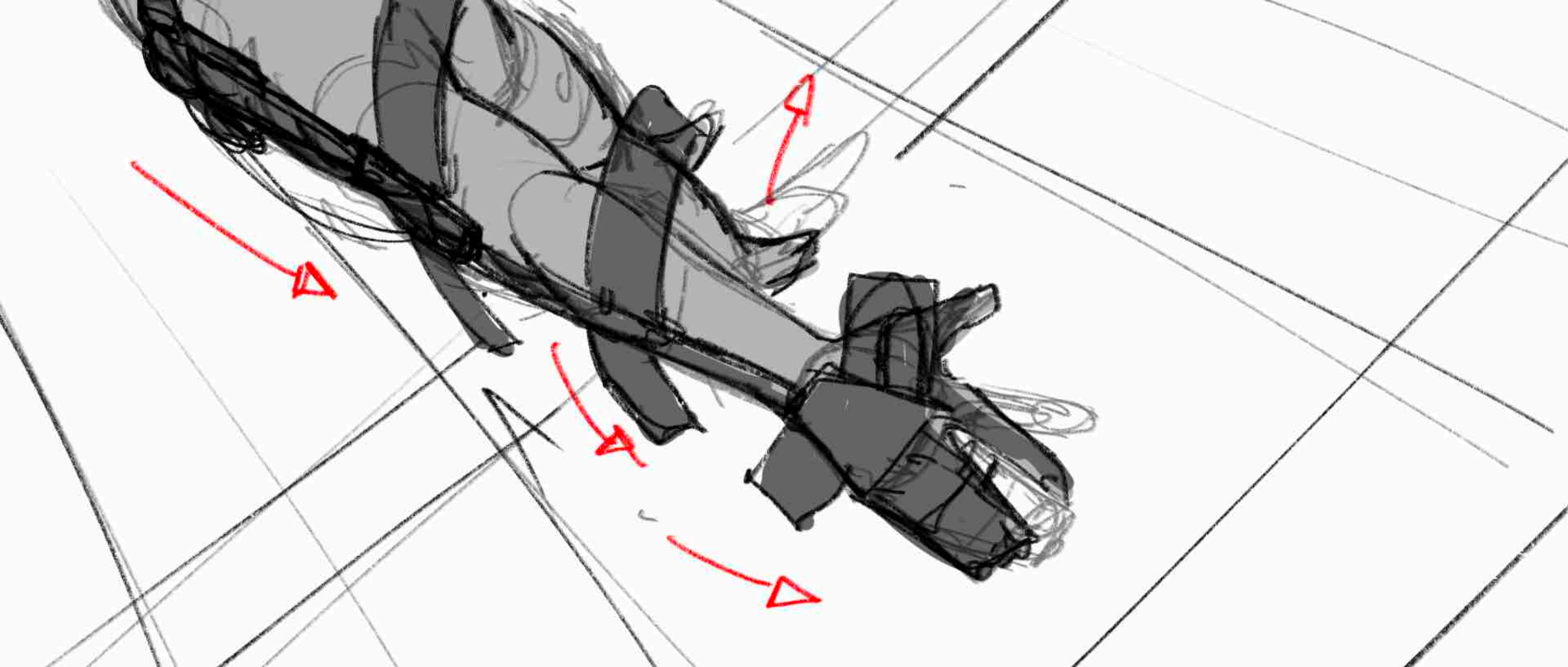
ONE SOLDIER HARNESSSES
THE POWER OF LEGIONS



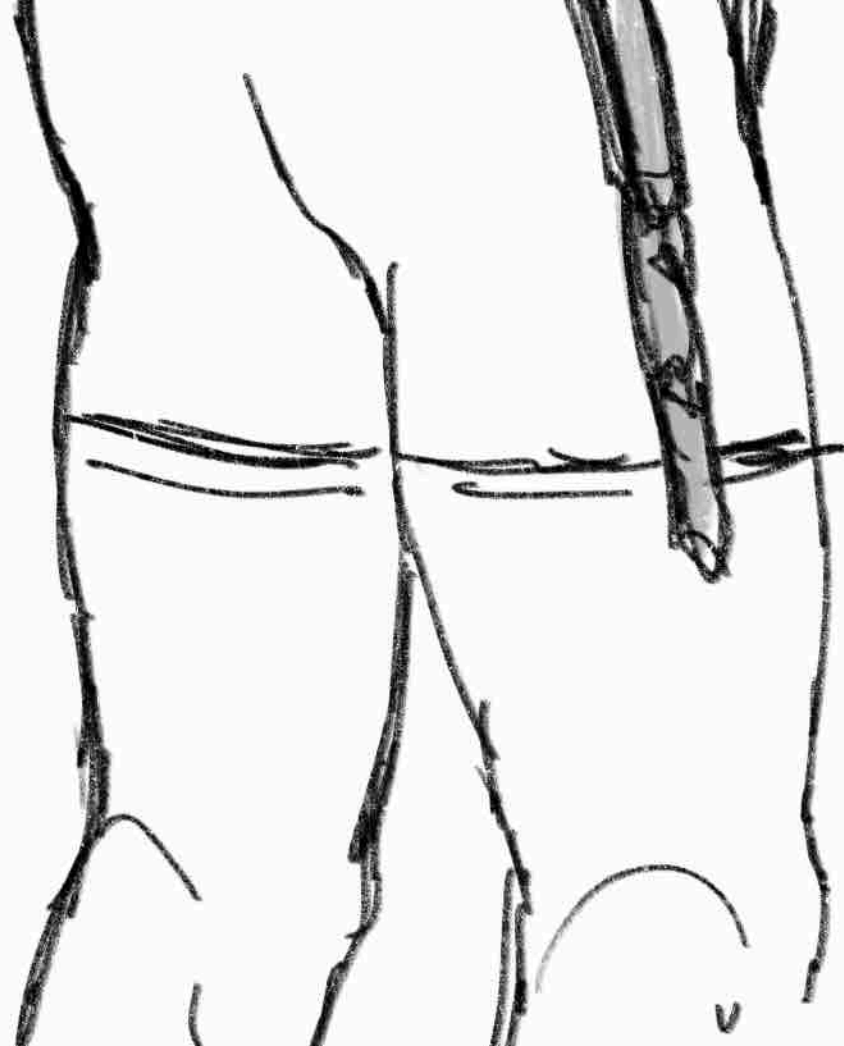
A
Boom
—

THE FUTURE OF PRIVATE
POLICING AT HOME AND
ABROAD.





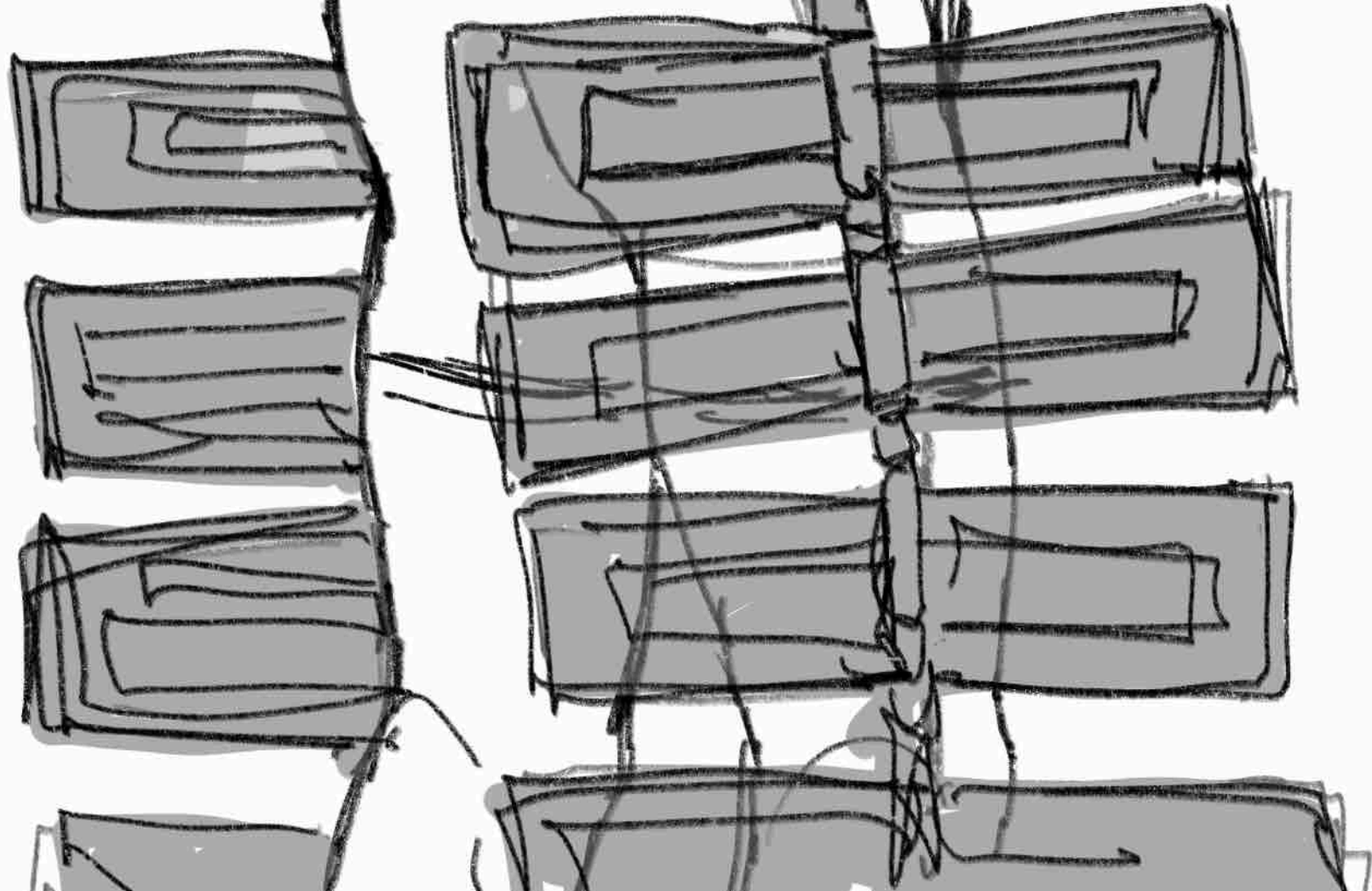




CAN DRIFT →



CAM DRIFT →



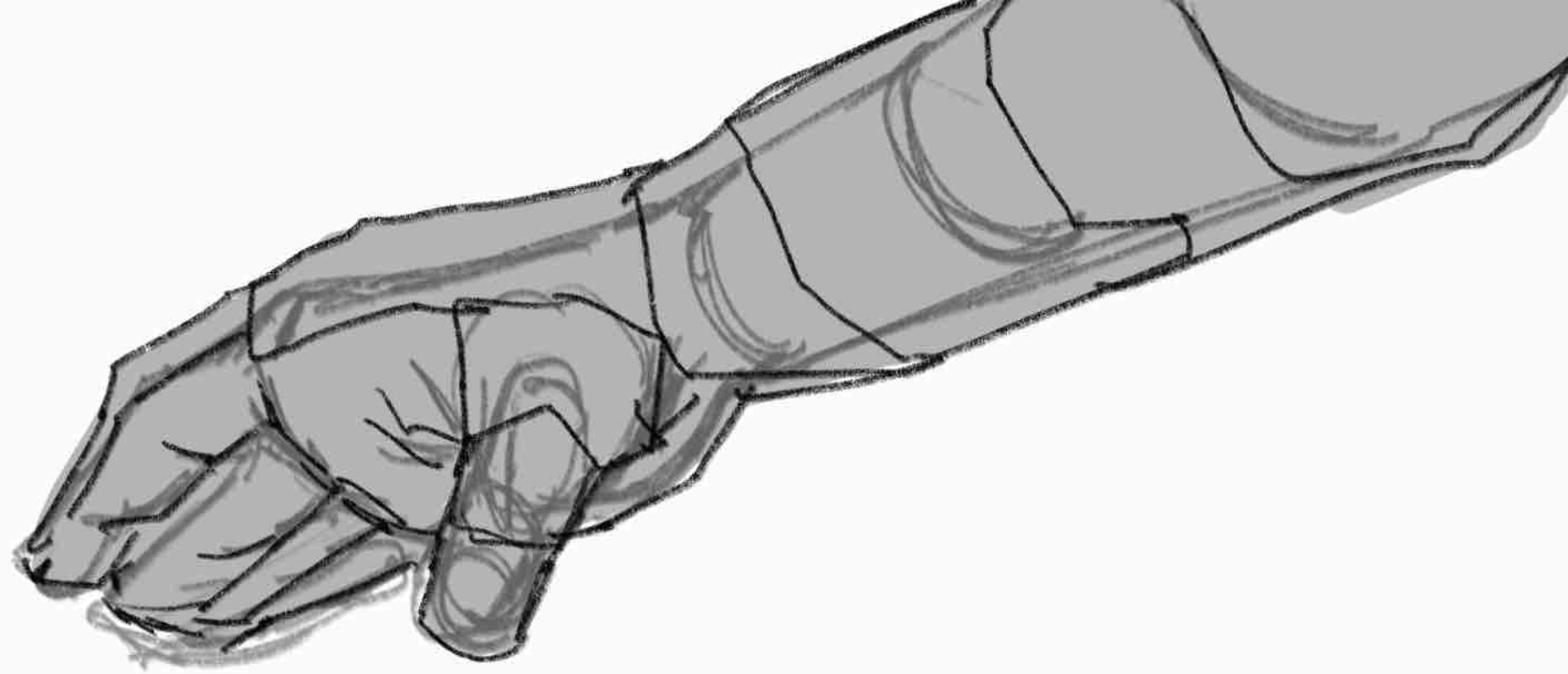
GTM DRIFT →

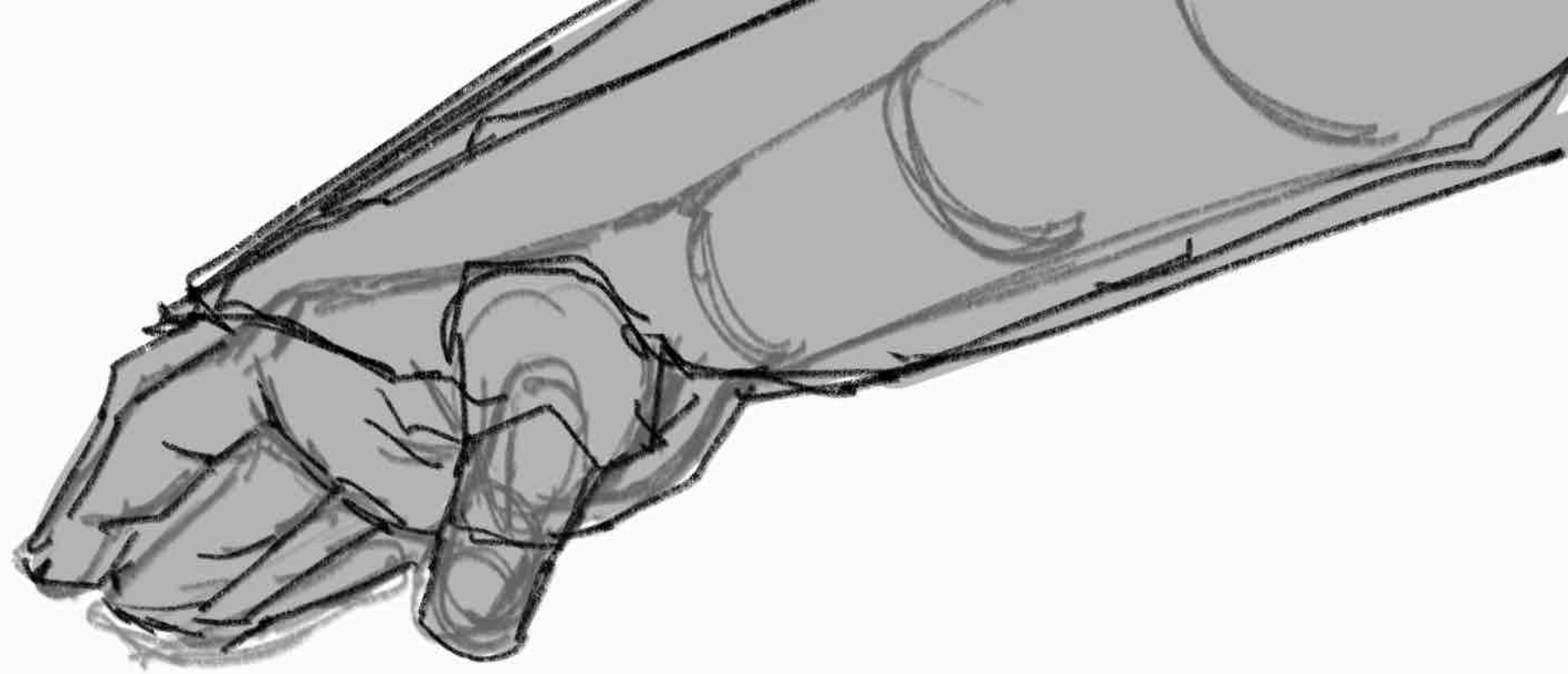


CAM DRIFT —

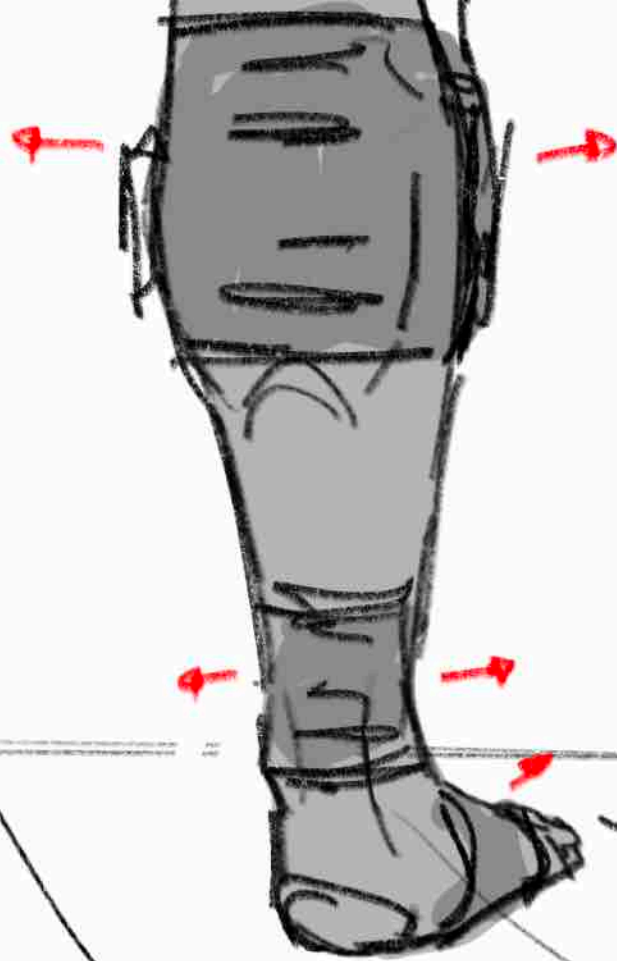
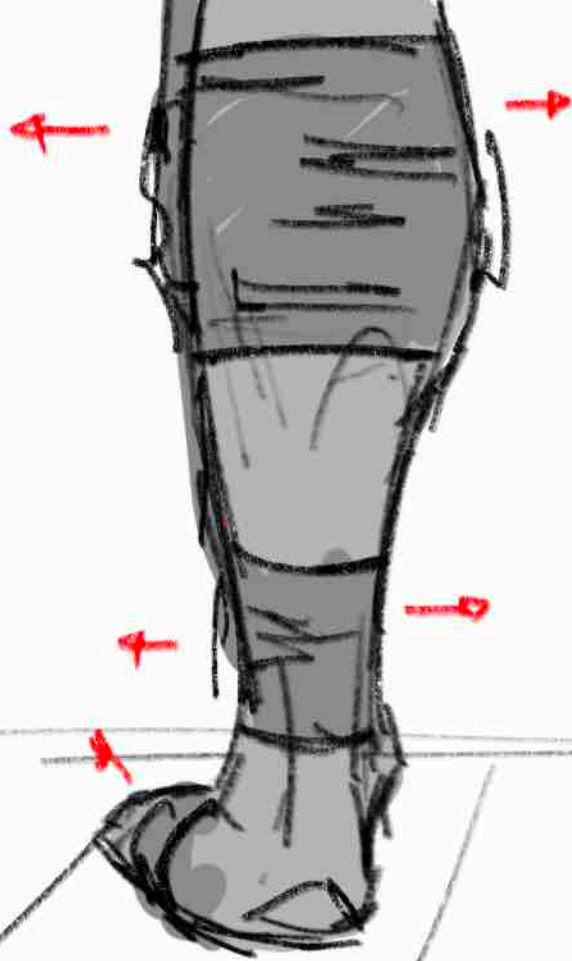






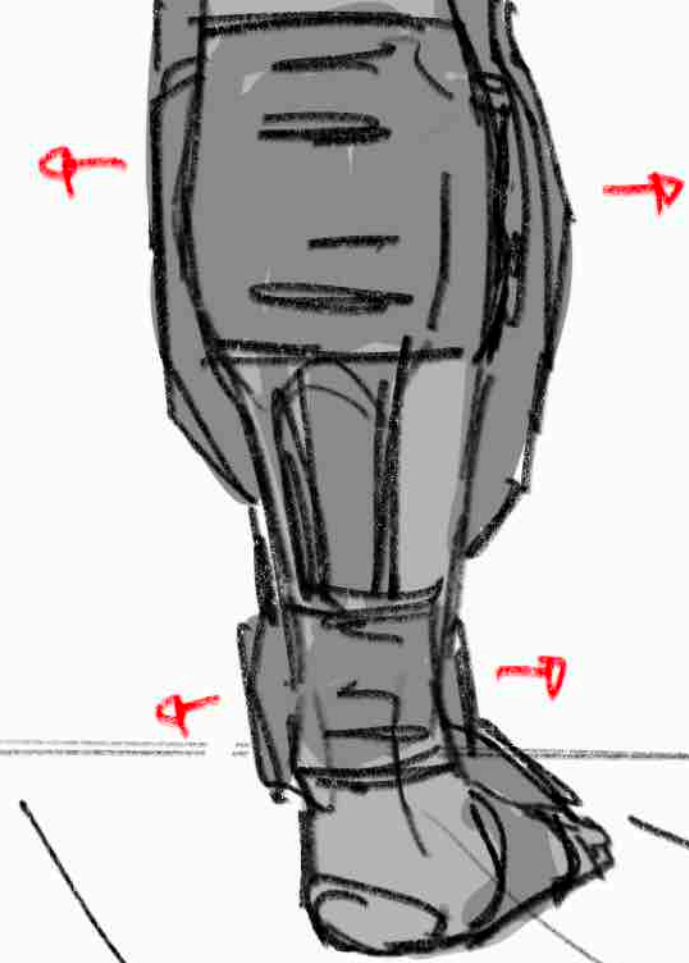
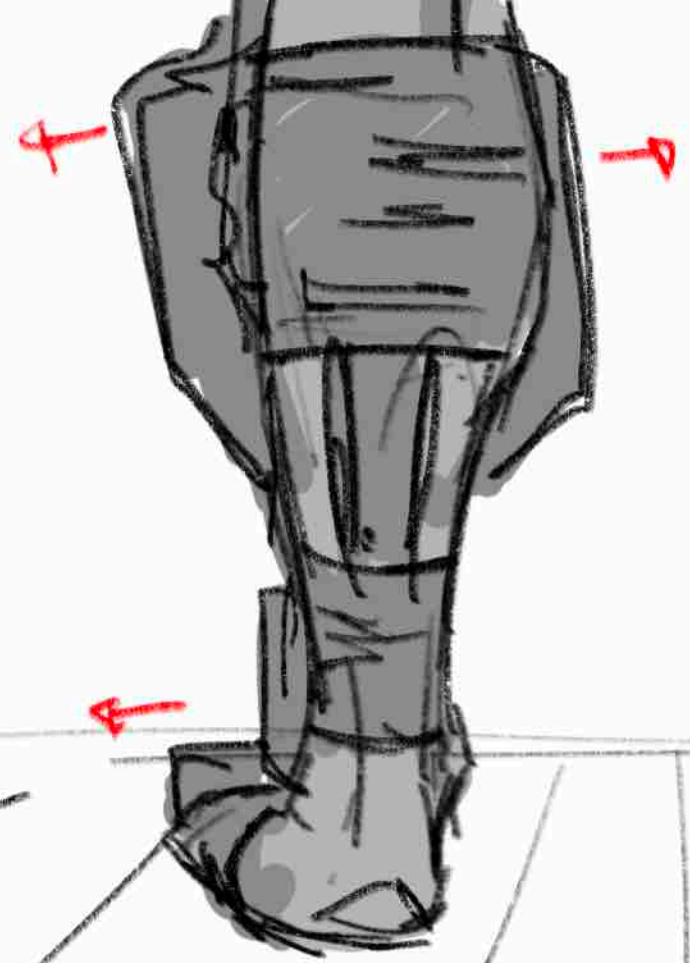


SUIT
UNFOLDS

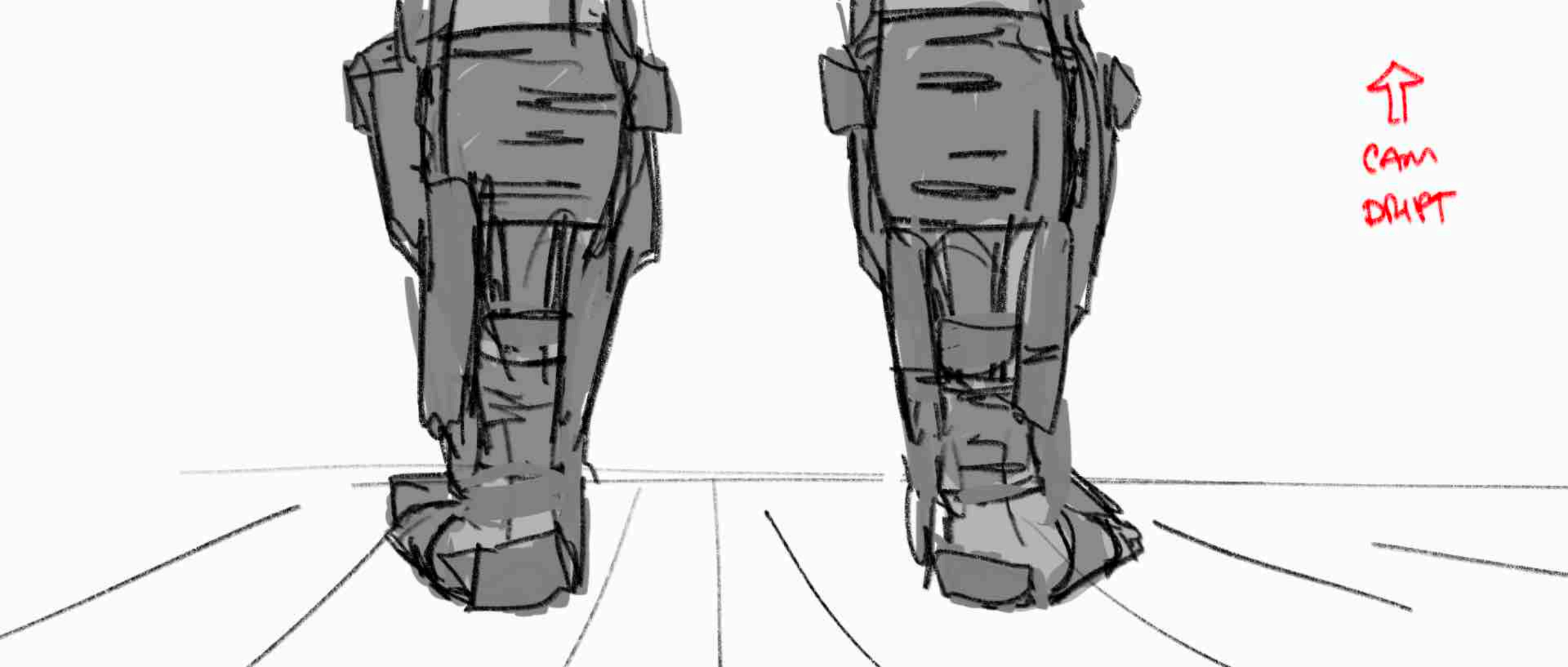


↑
CAM
DRIFT

SUIT
UNFOLDS



↑
CAM
DRIFT



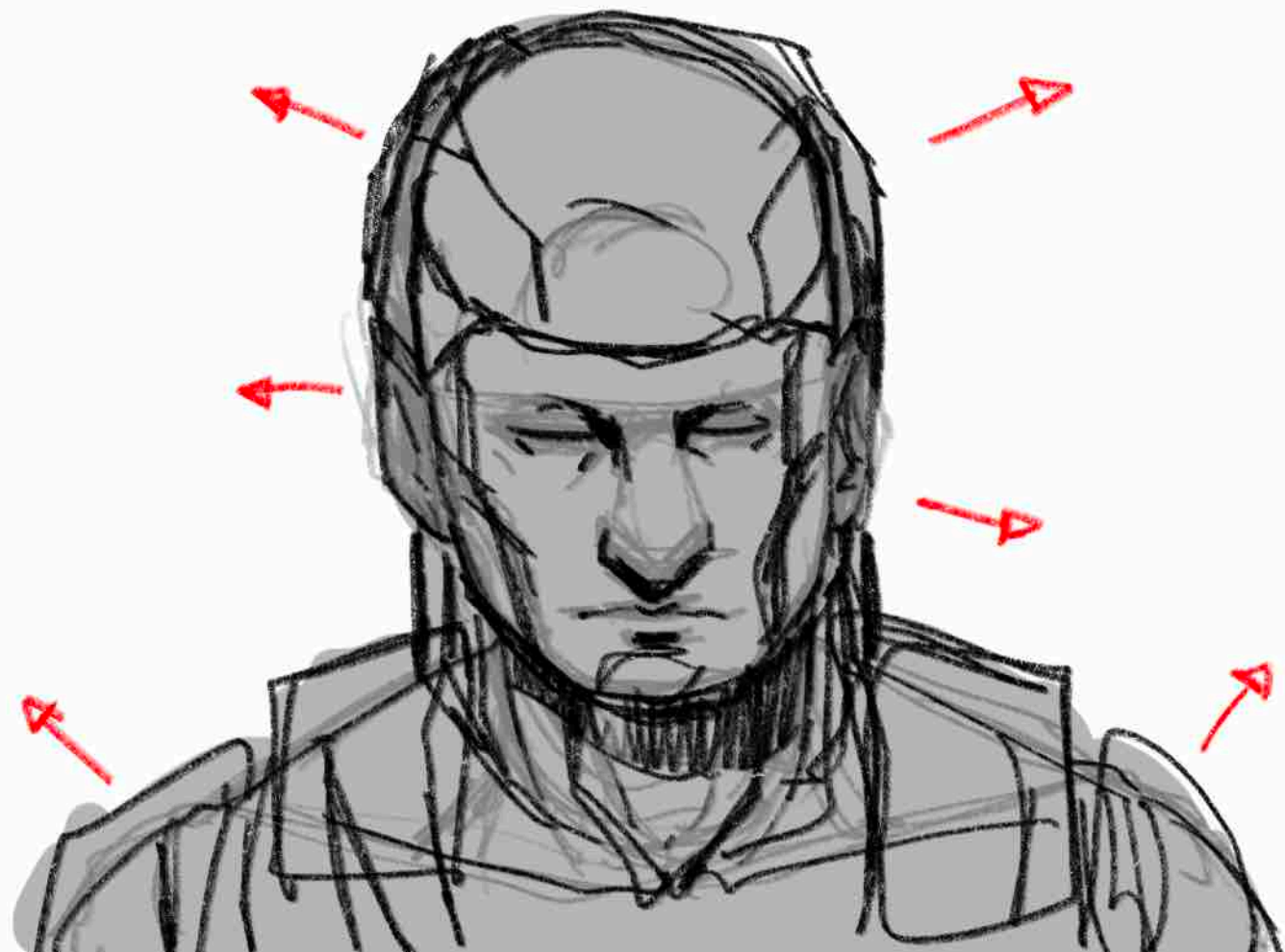
↑
CAM
DRIFT



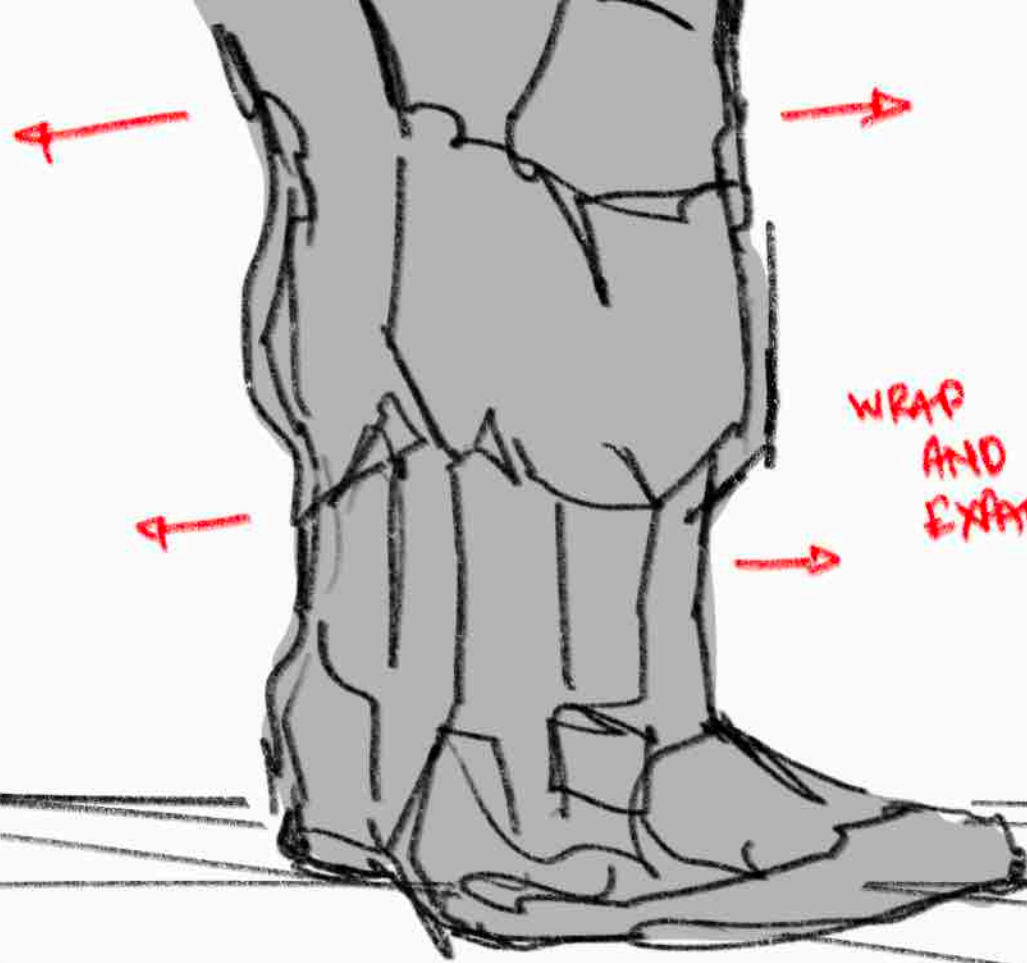




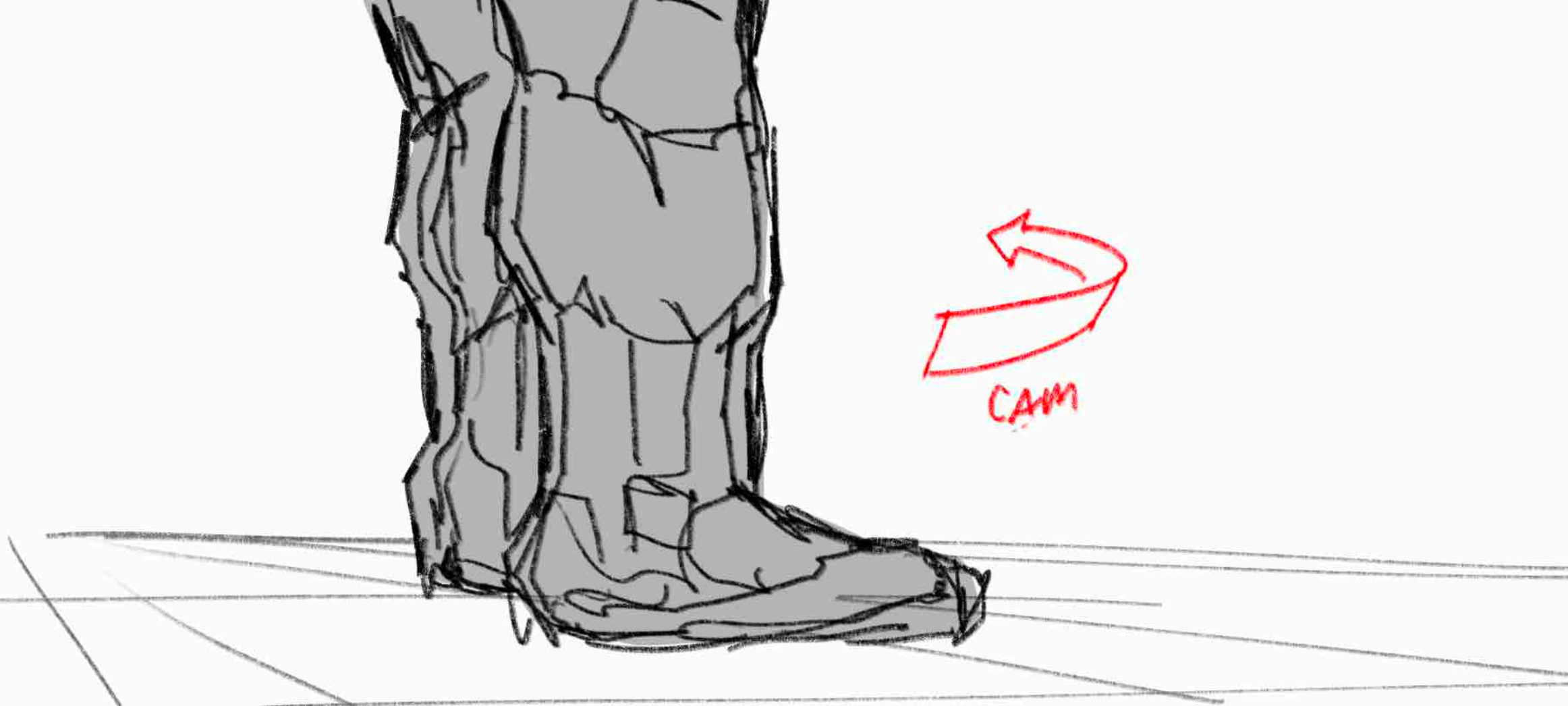




From KURD INDUSTRIES
...



WRAP
AND
EXPAND.



CAM

ARMOR
UNFOLDS



WE BRING YOU



DOLLY ⇒
⇐ PAN
↑
BOOM

⇐
CAM
SQUARES
ON CHEST

ARMOR
UNFOLDS



↑↑
BOOM

THE WEAPONS





↑
BOOM

HELMET UNFOLDS

OF THE FUTURE.



HELMET UNFOLDS

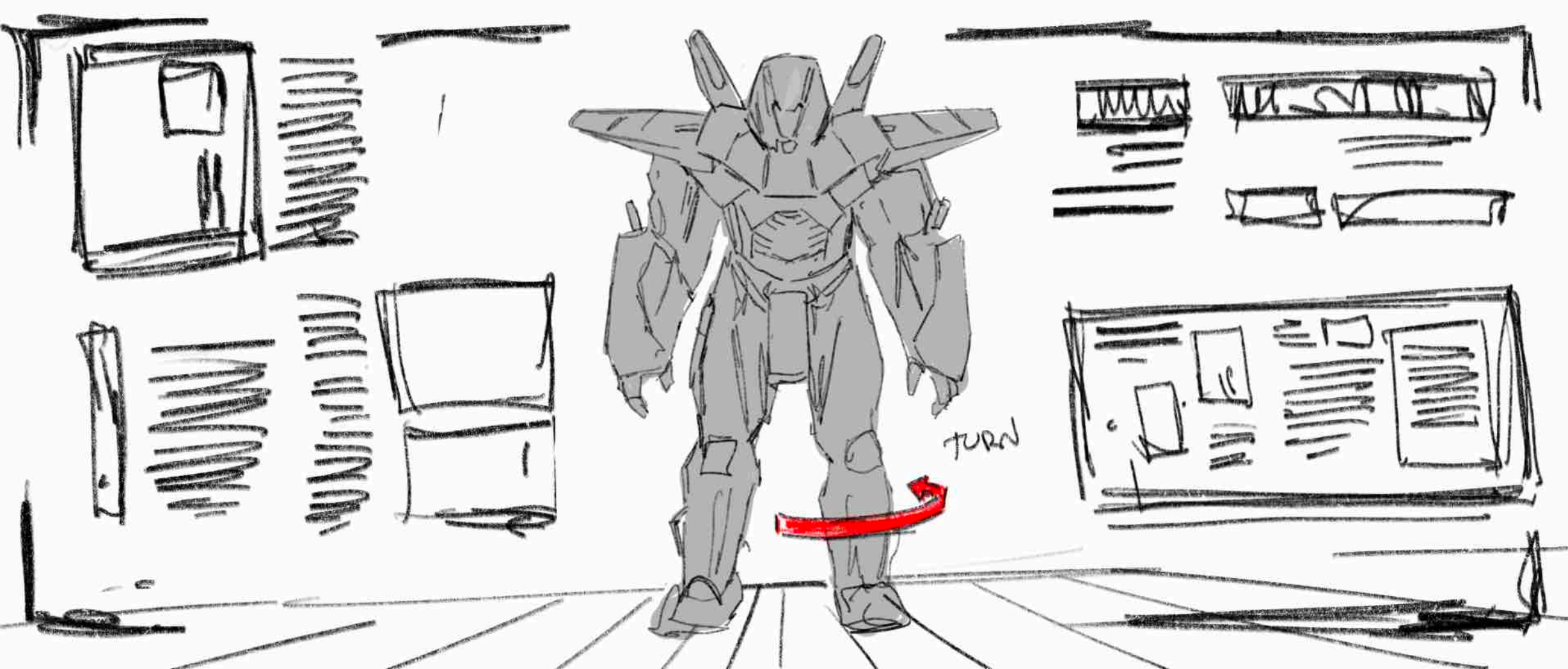


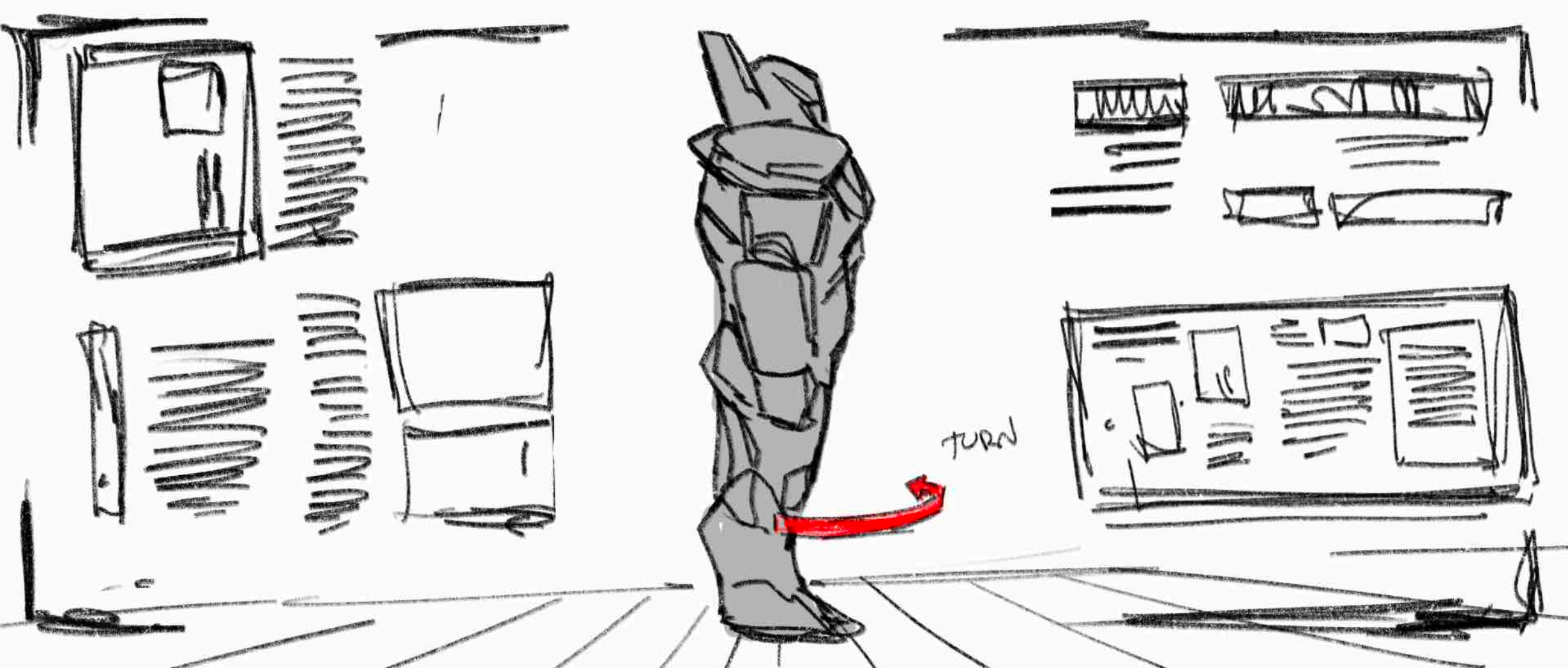
THE OMAC.

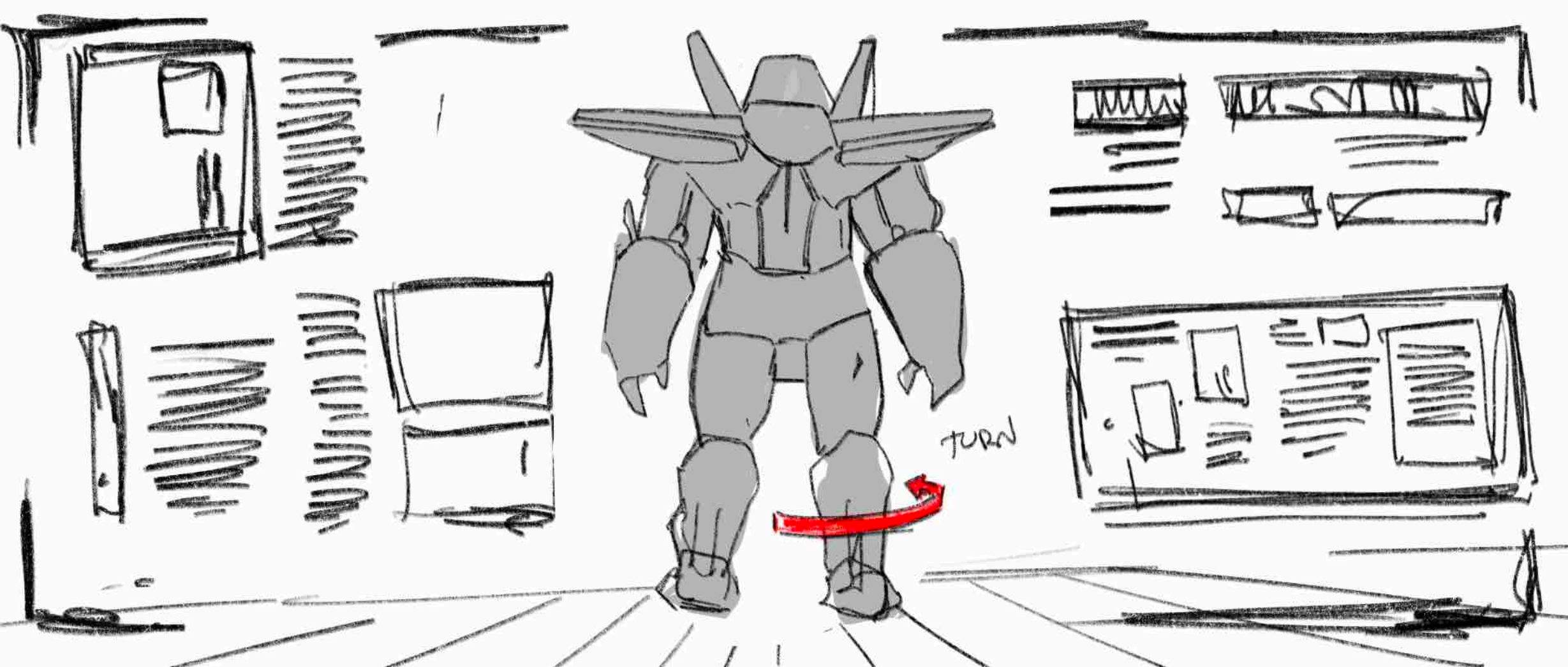




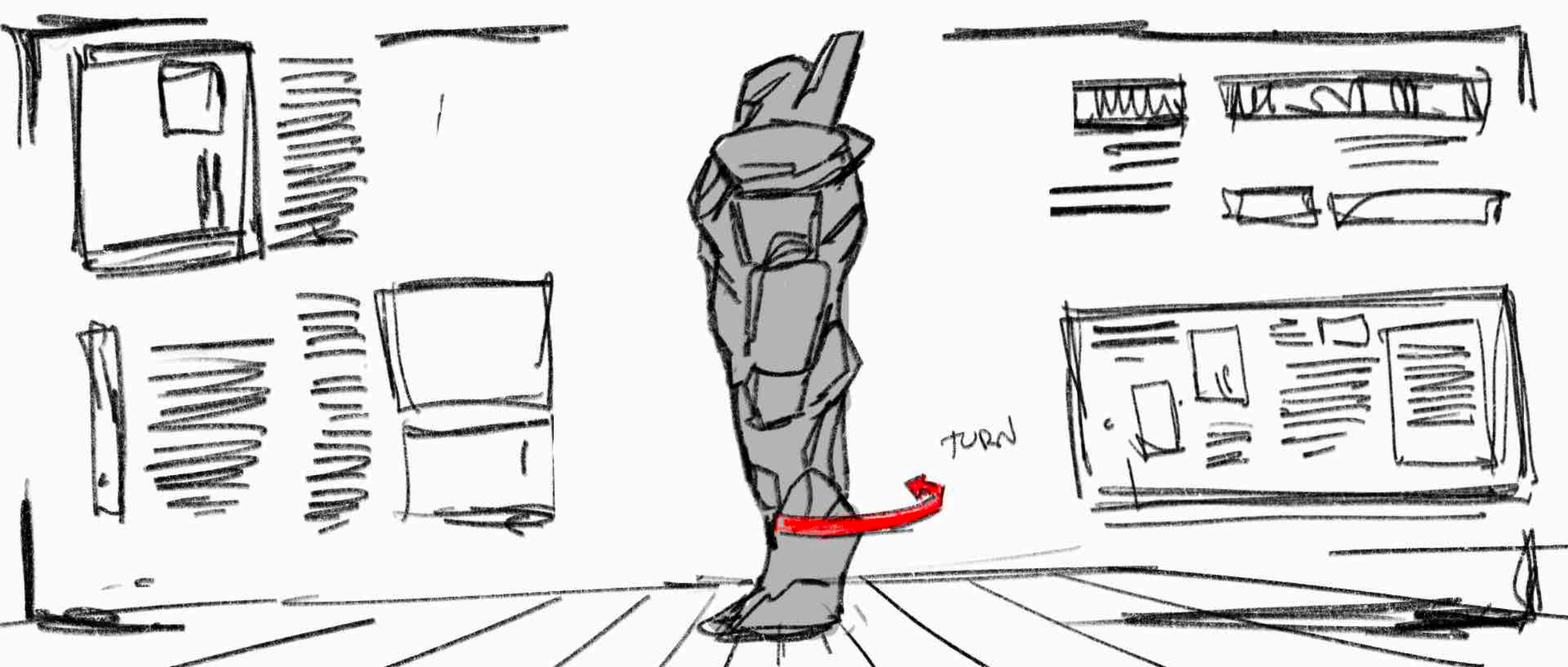
PULL OUT

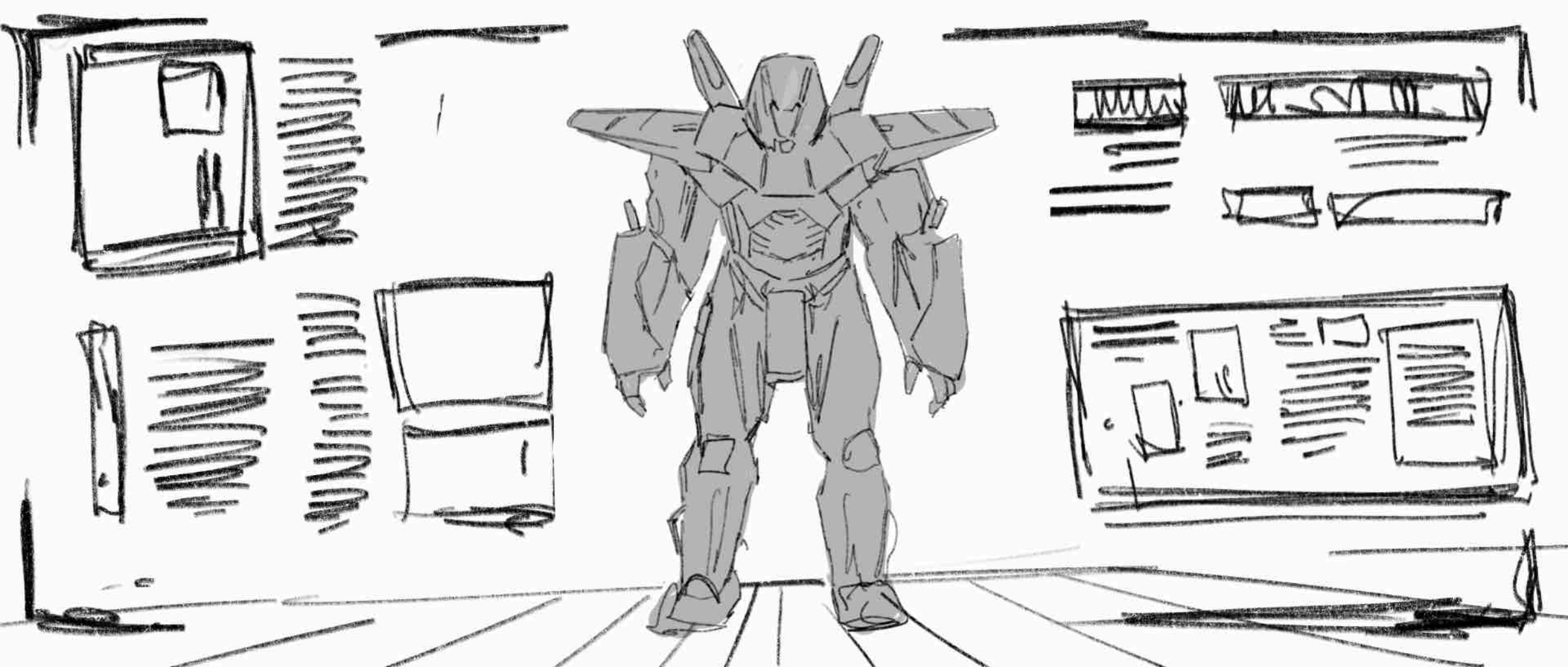






TURN





TRANSITION

513728 1A43

TRANSITION

513728 1A43



543728 1A43



Handwritten note with an arrow pointing to the left side of the scene.

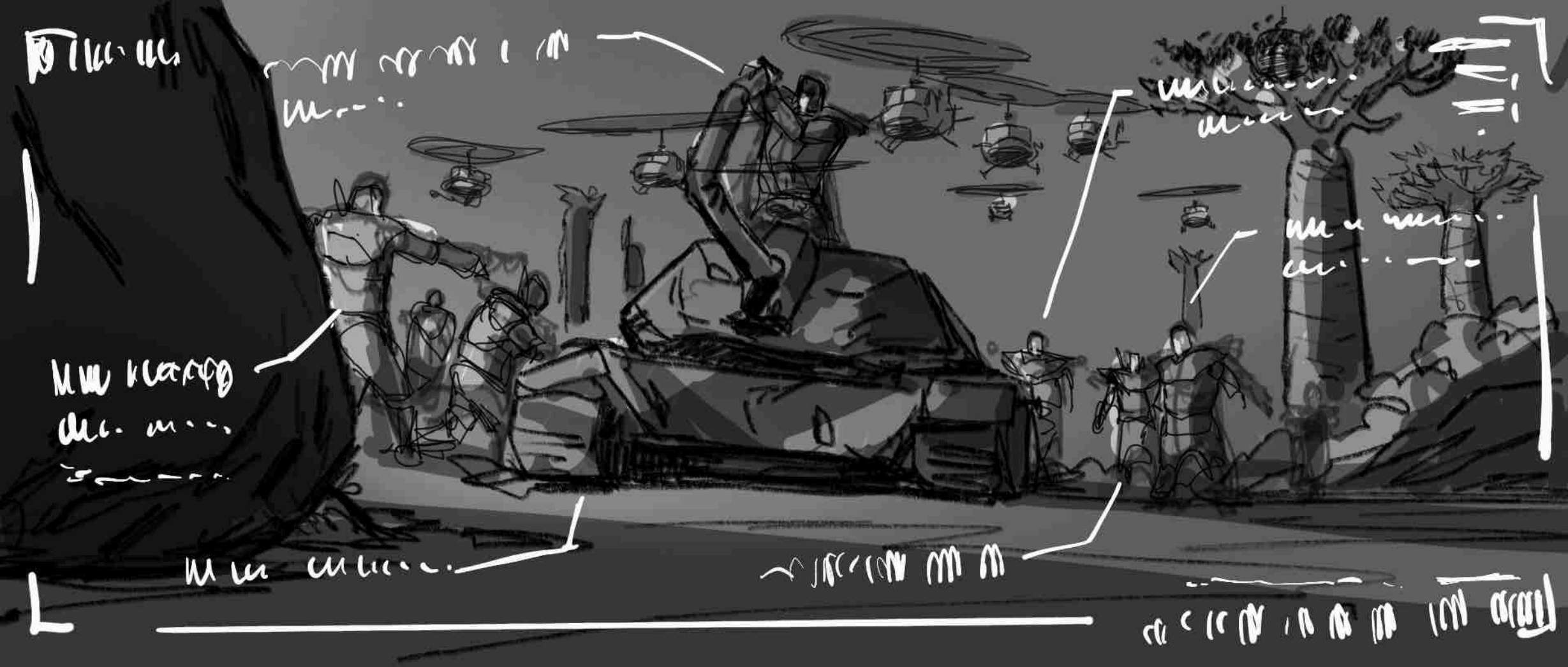
Handwritten note with an arrow pointing to the central group of people.

Handwritten note with an arrow pointing to the central group of people.

Handwritten note with an arrow pointing to the soldier on the right.

Handwritten symbols and lines at the bottom left of the page.

Handwritten notes and symbols at the bottom right of the page.



Handwritten notes in the top left corner.

Handwritten notes in the top center, with a line pointing to the central structure.

Handwritten notes in the top right, with a line pointing to the trees.

Handwritten notes on the left side, with a line pointing to the large dark structure.

Handwritten notes at the bottom left, with a line pointing to the ground.

Handwritten notes at the bottom center, with a line pointing to the ground.

Handwritten notes at the bottom right, with a line pointing to the ground.



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Handwritten notes in the upper left quadrant, possibly describing architectural details or materials.

Handwritten notes on the left side, with an arrow pointing towards the left building.

Handwritten notes on the left side, with an arrow pointing towards the left building.

Handwritten notes in the center, with arrows pointing towards the main domed building.

Handwritten scribbles at the top center, possibly representing a sky or light effect.

Handwritten notes in the upper right quadrant, with an arrow pointing towards the top right.

Handwritten notes on the right side, with an arrow pointing towards the right building.

Handwritten scribbles and lines at the bottom left, possibly representing ground or shadows.

Handwritten scribbles and lines at the bottom right, possibly representing ground or shadows.



(cont)

WHY DID YOU REBOOT THE OMAC PROJECT?



(CONT)

TURN
←



JENNY, THE OMAH
... YOU DESERVE
A PART OF THIS
WIN

(CONT)





A WIN? YOU COULDN'T
MAKE IT MAKE
IT WORK NOW





LET'S NOT
GET NASTY!



NO, I REALLY WANT
TO KNOW WHAT
CHANGED? WHAT
HAVE YOU DONE?



LEAVE

TURN
TO
LEAVE

THAT DOESNT CONCERN
YOU. LETS GO GRAPAX,
I DONT HAVE TO TOLERATE
THIS RUDENESS

REACTION



LEAVE



